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FROM NOW UNTIL JULY 1st, NOT LATER



HERE is no more useful garden material than what are known as Dutch Bulbs—Hyacinths, Tulips, Narcissi, Crocuses, etc. They give, for a small outlay of time and money, an abundance of flowers in the house from December until April, and in the garden from almost before the snow is off the ground in the spring until the middle of May. These bulbs are grown almost exclusively in Holland, and in enormous quantities, where they are sold at very low prices. Usually they pass through the

hands of two dealers, and more than double in price before reaching the retail buyer in America.

By ordering from us *now*, instead of waiting to buy from the local dealer in the fall, you make a large saving in cost, get a superior quality of bulbs not usually to be obtained at any price in this country, and have a much larger list of varieties to select from. Our orders are selected and packed in Holland, and are delivered to our customers immediately upon their arrival from Holland, perfectly fresh, and in the best possible condition.

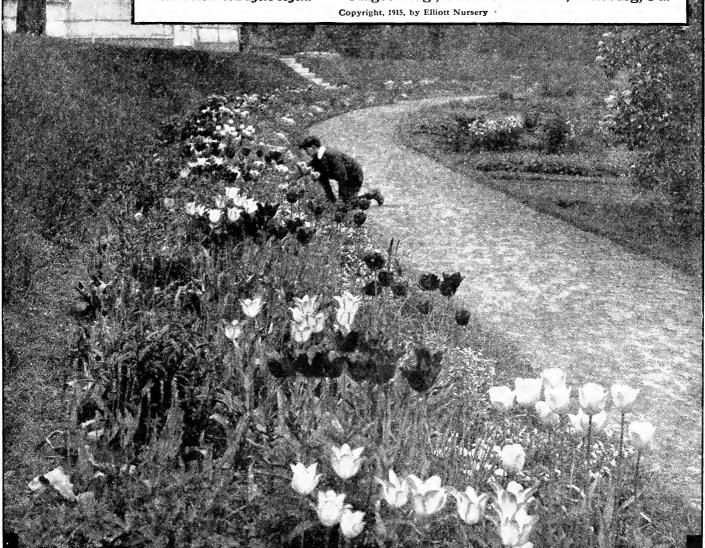
If you wish to take advantage of our very *low prices*, we must have your order *not later than July 1st*, as we import bulbs to order only. They need not be paid for until after delivery; but, if you have had no account with us please send references with your order. There are thousands of growers of bulbs in Holland, but the best quality is grown by specialists who make a specialty of certain varieties. Our long experience, and our frequent visits to Holland, enable us to know the best growers of the various varieties, and our customers get the best quality of all varieties, which cannot be obtained from any one grower in Holland.

J. WILKINSON ELLIOTT

Nurseryman Horticultural Buyers' Agent

ELLIOTT NURSERY

Magee Bldg., 336 Fourth Ave., Pittsburg, Pa.



Terms of Payment, Etc.

PLEASE READ BEFORE ORDERING

HYACINTHS, TULIPS, CROCUSES, Etc.—The prices quoted in this list on all Dutch Bulbs, Bermuda Lilies and Roman Hyacinths are for advance orders, which must reach us not later than July 1, 1915 To make these very low prices, we must have our orders in advance, as we cannot take any risk of having stock remain unsold on our hands. The bulbs will be delivered at the proper season, and need not be paid for until after delivery. Prices quoted include duty and all charges except freight or expressage from Pittsburg. On small lots of bulbs sent by mail, postage will be charged at cost.

TIME OF DELIVERY.—Bermuda Lilies arrive in August; Roman Hyacinths, Freesias, Candidum Lilies, the latter part of August or early in September; Dutch Bulbs, Hyacinths, Tulips, etc., about October 1 to 10. In ordering, please state whether you wish bulbs shipped as they arrive, or all in one shipment, about October 1 to 10. Dutch Bulbs may be sent safely by freight, but we advise shipping bulbs or plants that arrive in November by express. In absence of instructions we will send all bulbs in one shipment, except Japanese Lilies and Lily-of-the-Valley, which will be shipped upon arrival, in October and November. Some dealers make a point of offering Dutch Bulbs for sale very early in the fall, which often necessitates the shipping of bulbs from Holland before they are properly ripened—a frequent cause of failure to bloom. We do not usually try to deliver Dutch Bulbs before October 1, which is quite early enough. Owing to war conditions, delivery may be a little later than usual, but it is not likely.

SHIPPING INSTRUCTIONS.—Please send full shipping instructions. State whether goods are to be shipped by freight or express, and by what route. In the absence of instructions, we will ship by whatever method and route we think best.

TERMS OF PAYMENT.—Our terms of payment are invariably cash on delivery, which does not mean that we ship C. O. D., as we will not do so under any circumstances. We deliver the goods and mail bills at the same time, and expect payment within a few days. People unknown to us will please send references with their orders. Those who wish to send cash in advance with their orders will be allowed a discount of five per cent from the prices quoted on this list on all orders received before July 1, 1915.

GUARANTEES.—We guarantee all trees, shrubs, plants and bulbs furnished by us to be first-class, true to name and delivered in good condition when shipped by express. Stock is shipped by freight at purchaser's risk, and customers must make claim on railroad companies for any loss caused by delay.

We do not guarantee stock to grow, or results in any way. No complaint will be entertained that is not made immediately upon receipt of stock.

There are so many causes for failure over which we have no control that we can assume no responsibility after stock is delivered in good order. Poor soil, unfavorable weather, ignorant or careless culture, all contribute to failure, and all are beyond our control.

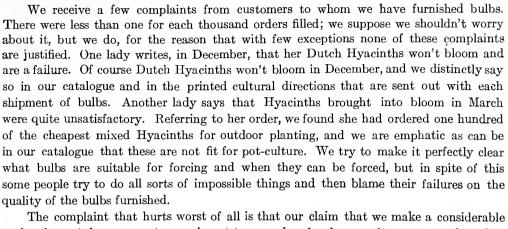
EARLY ORDERS.—The earlier orders are given, the better we can have them filled. Some of our customers are now giving us orders to be delivered next spring. Our representative usually sails for Europe early in July, and personally selects the stock for all import orders received by July 1.

CLUB ORDERS.—No smaller quantities will be supplied than those quoted in the list, except that six bulbs will be furnished at dozen price, fifty at hundred price and five hundred at thousand price; but it is suggested, where these quantities are too large, that two or three friends or neighbors could combine their orders with advantage, and save transportation charges.

EXPERIMENTAL GROUNDS.—For our own information and for the benefit of our customers, we have established experimental grounds where all promising novelties are tested. We also grow all varieties of trees, shrubs and hardy plants generally in the trade, so that we can have full information as to their respective merits.

PARCEL POST.—Bulbs and plants can now be sent by Parcel Post, but, except for very small parcels, bulbs and plants can be sent better and cheaper by express. For instance, the Parcel-Post rate on a ten-pound package to California is \$1.20. The express companies will carry it for 87 cents, and pay for it if they lose it. When it is to the advantage of our customer to send packages by Parcel Post, we do so, and send a bill for the postage, as our prices do not include delivery. Express rates have been greatly reduced and made uniform, so that it no longer costs more to ship over the lines of two or more companies than it does over one.





The complaint that hurts worst of all is that our claim that we make a considerable saving in cost for our customers is not true; and a few have written to say that they could buy bulbs from other dealers at about the same price as ours, and then quoted the names of two or three dealers who are notorious for buying the cheapest grade of bulbs in Holland. We have never claimed that we could sell bulbs of superlative quality for less than any dealer could sell any quality. What we do claim is that we sell the highest grade of bulbs for less than they can be obtained elsewhere. When we say bulbs of the highest grade we do not include bulbs in mixtures. The highest grade bulbs are never sold in mixtures. The comparison of catalogue prices is no test; but the comparison of bulbs and results are the real tests, and the tests we are anxious to have people make. A great many people must make these tests—it is the only explanation of our greatly increasing bulb-business and of the same people buying our bulbs year after year.

We try to be very explicit in our terms published on opposite page. Notice that the only guarantee we give is quality and trueness of names. We don't guarantee results. Just consider for a moment what it means. It means the guaranteeing against all kinds of gardening, all kinds of climates, all kinds of soils and all kinds of weather. But the great majority of our customers do get results, and our business grows apace.

Our order-fillers are not quite infallible and make mistakes occasionally. We are only too happy to rectify these when notified.

Keep a Copy of Your Order

It is a very good plan to copy your order into this catalogue and then carefully save the catalogue. Lots of people forget what they order and many write to ask why their orders have not been delivered long before the bulbs have arrived from Europe or Japan. Our catalogues give the approximate time of delivery of all bulbs. Reference to catalogue would often save unnecessary correspondence and unnecessary correspondence

is very trying during our delivery season, when our forces are working day and night. Remember that the nurseryman has to make delivery for his entire year's business in about four months, and that is no easy task.

Bulb Tests

We make annual tests of the bulbs we import both outdoors and in the greenhouse. We also test the bulbs of other importers; and when we say that our bulbs are very superior we know exactly what we are talking about. The grading of bulbs in Holland is not sufficiently understood in this country. Dutch growers offer named Hyacinths in four sizes, and their second size is usually sold for first size in this country. Our first-sized Hyacinths are the largest and best obtainable, and our customers carry off the first prizes at the exhibitions with them. The same is true of Narcissi. Our Emperor and Empress Narcissi bulbs are more than twice the size of those usually sold, and produce a splendid crop of immense, perfect blooms.

Bulb Novelties

From the immense list of new varieties of bulbs offered in Holland and England, we have selected the following as being sufficiently tested to establish their merit. Many new varieties of Narcissi are offered in England at prices ranging from \$10 to \$250 each. We do not believe there is any demand for such high-priced bulbs outside of England. The varieties offered below are sufficiently high-priced, and, if you do not wish to pay such prices, you are consoled by the fact that they will get much cheaper in the future, and that such splendid things as Empress and Emperor Narcissi were once high-priced novelties.

SINGLE EARLY TULIF	PS		NARCISSI		
BLUSHING BRIDE. Very bright pink; of Each striking beauty and perfect shape; early	Per doz.	100	ALIDA. (Ajax.) Trumpet and perianth soft Each canary-yellow; a remarkably beautiful	Per doz.	100
forcer\$0 06	\$0 60	\$4 00	flower of great size and substance\$0 20	\$2 20	\$16 00
BRILLIANT STAR. Similar to Vermilion Brilliant, but much larger; splendid forcer. 10 BUTTERCUP. Earliest of all the yellows;	1 00	6 00	ARGENT. (Incomparabilis.) Creamy white petals, with yellow center and elegant starshaped, semi-double flower. One of the	1 67	19.00
large, perfect, cup-shaped flower; dark yellow 07	70	5 00	best novelties	1 65 3 50	12 00 25 00
LA REINE MAXIMUS. Same as La Reine but twice the size; valuable novelty 07	75	4 50	DUKE OF BEDFORD. (Ajax.) The largest	10 00	25 00
MAX HAVELAAR. Blood-orange, flushed salmon-rose; a striking novelty	1 25	8 50	FIREBRAND. (Barrii.) Creamy white,		7 00
PRESIDENT TAFT. The improved pink Joost Van Vondel; clear, bright pink; a flower of great beauty that keeps unusually well 20	1 75	12 00	intense fiery red cup; very distinct 10 KING ALFRED. (Ajax.) A large and remarkably elegant golden yellow Trumpet; mag-	1 00	7 00
ROOS VAN DEKEMA. Most beautiful, dark pink; enormous flower; dwarf 06	65	4 00	nificent variety	8 00	
WHITE BEAUTY. A pure white sport of the great Pink Beauty	2 50		perianth, cup intense, glowing orange-red; very brilliant flower; very distinct 20 MONARCH. (Ajax.) One of the largest and	2 25	15 00
DOUBLE EARLY WILL	na		most beautiful of the golden yellow Trumpets	7 50	
DOUBLE EARLY TULI	PS		RED BEACON. (Barrii.) Petals ivory-	,	
GOLDEN KING. Pure yellow; a very valu- Each able novelty; very beautiful\$0 18			white, broad, and of great substance, cup most intense, fiery orange-red. Height		
PEACH BLOSSOM. Grand novelty; the most beautiful, double, dark pink Tulip in existence	12 00		17 inches	50 00	
SCHOONOORD. A snow-white sport of	12 00		creamy white, cup stained brilliant red; an elegant and brilliant flower	1 20	8 00
Murillo; the best double white Tulip 06	55	3 50	WHITE LADY. (Leedsii.) Exquisite flower, with broad white perianth and dainty cup		
COTTAGE or MAY-FLOWERIN	IG TU	JLIPS	of pale canary-color, prettily crinkled 13	1 50	10 00
	Per doz.		TITLA CINTERIA		
DORIS. Rose, flushed silvery gray\$0 05	\$0 50	\$3 00	HYACINTHS		
ELLEN WILLMOTT. Outside light yellow, inside dark yellow; large flower and very		- 00	ADMIRAL COURBET. Enormously large Each truss; bright sky-blue; fine for early forcing. \$0 16		
attractive variety; extra fine	7 5	5 00	BISMARCK. Very early, and one of the best light blues	2 00	14 00
green center	60	4 00	DR. SCHAEPMAN. Bright dark pink; semi-double bells; a splendid flower	2 75	20 00
long, egg-shaped flower	90	6 50	GENERAL VON DER HEYDEN. Bright dark lavender, destined to become one of		
produces from 3 to 5 flowers to a bulb. A very taking novelty	90	6 00	the leading blues; large, fine spike and distinct color; forces early	1 25	9 00
rare combination of colors; very distinct 22 ORANGE KING. Beautiful, bright orange;	2 50	18 00	LA VICTOIRE. The greatest novelty of the last decade. Brilliant red; immense, splendidly changed truck. Special law price.	1 00	7 00
very large flower	75	5 00	didly shaped truss. Special low price 10 QUEEN OF THE PINKS. Sport of King of	1 00	, 00
SCARLET EMPEROR. Another giant; enormous flowers of the brightest scarlet, with clear yellow base	2 00	15.00	the Blues. Brilliant delicate pink; a great novelty	2 00	15 00
with clear yellow base	2 00	15 00	WHITE LADY. Sport of the blue Lord Derby. Pure white; compact spike; con-		
attractive novelty	1 40	10 00	sidered by many the best white 14	1 50	10 00



Bellis perennis naturalized on the bank of a pond

*Flowers by the Ten Thousand

The Easiest, Least Expensive and Most Artistic Way of Growing Myriads of Flowers

By J. WILKINSON ELLIOTT

HE most inspiring floricultural idea of the last quarter of a century is the naturalizing of flowers by the thousand in situations where they need absolutely no care after planting. It is the easiest kind of gardening, for there is no weeding, watering, hoeing, staking or tying. It is the most artistic form of gardening, because the flowers fit perfectly into the landscape. It is the most effective kind of gardening, because nothing can surpass in beauty a continuous sheet of flowers all of the same variety. (No matter how numerous they may be, these wildings never seem gaudy or vulgar.) And, finally, it is the least expensive way of getting hosts of flowers—flowers like the stars of the Milky Way in multitude. A thousand narcissus bulbs! The thought takes one's breath away; yet a thousand bulbs of the poet's narcissus cost only a few dollars,—a mere nothing compared with the vision of loveliness which it makes possible. And the first cost is the only cost. Compare the frontispiece of this magazine with the pretentious "Italian" gardens of today, which cost a fortune to maintain and never fit into an American landscape. Which style do you prefer? The accompanying illustrations must be a revelation, even to the initiated, of the wonderful pictures that have already been created in America, by the wholesele naturalization of flowers in woods and meadows.

have already been created in America, by the wholesale naturalization of flowers in woods and meadows.

Small city places do not offer many opportunities for naturalizing, but some of the spring flowers can be used in this way on the smallest lots. Snowdrops and Scilla Sibirica can be planted in the grass of the most closely shaven lawn; they are so dwarf and bloom so early that the bulbs ripen perfectly and will continue to bloom year after year. This is not true of crocuses, which are frequently planted on lawns. If the grass is mown, the crocuses must be replanted at least every two years.

when small bulbs are planted on lawns, care must be taken to arrange them in natural-looking groups. Often I see crocuses scattered over the entire surface of a lawn a foot or two apart; the effect is extremely bad. In naturalizing bulbs or hardy plants, each variety should be held together in irregular-shaped groups, which should be closely planted in the center and more thinly as the margin is approached (see bluet picture). It is a good plan to scatter the bulbs over the surface of the ground before planting any of them. I stand in the center of the proposed group, dropping some of the bulbs at my feet and throwing others out in every direction, planting them where they fall. Circular groups should be avoided. They may be made of almost any irregular shape but always longer than they are broad. The arrangement largely depends upon the situation; a bay or recess in the shrubbery may be thickly and entirely filled with one variety of bulbs, a sloping bank may be a mass of narcissi or tulips, or an orchard in which the grass is not mown until after July first will afford opportunities for many groups and a succession of bloom for two months or more.

The great advantage of using flowering bulbs in this way is that the plantings are permanent and need never be renewed but increase in size and beauty year after year, which is much more satisfactory than the present annual waste of millions of bulbs used for inartistic beds on the lawn. These bulbs are all destroyed, as they must be removed before they are ripened, in order to plant the undesirable bedding plants which follow them. It must be remembered that the foliage of bulbs must not be cut off before it has ripened, but this does not prevent them from being planted in orchards and meadows, as the foliage is ripened by the

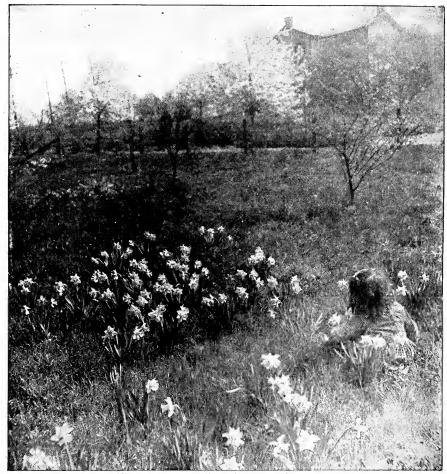
time the grass is ready to cut for hay.

The only tool we use in planting bulbs is a good, strong garden trowel, with which a hole is dug for each bulb. We cover spring-

^{*}From Country Life in America. Copyrighted, 1904, by Doubleday, Page & Go.

flowering bulbs on an average with about an inch and a half of soil, and lilies are planted about six inches deep. Years ago, when I used to plant bulbs myself and found that the trowel-handle soon blistered my hands, I used a tool for planting bulbs. It was made by taking a piece of brass or wrought-iron pipe two feet long and an inch and a half or two inches in diameter. One end of this was ground to a sharp cutting edge; on the other end was placed a fitting, which, I believe, is called a "cross"; in two openings of this cross were placed short pieces of pipe for handles; in the pipe was placed a round piece of wood, a little smaller than the pipe and a few inches longer, and a nail was driven in one end of this to keep it from falling out. This tool was used by pressing the sharpened end of the pipe into the ground the depth desired to plant the bulb; it was then removed and carried with it a piece of sod with the soil; the bulb was then dropped into the hole, the tool placed on top of it and the soil pressed back into the hole by pushing the round stick. In moist ground (and I always wait until we get sufficient rain to make it moist before planting), bulbs can be planted very rapidly. If my memory serves me, I used to plant three or four thousand a day with it. The tool cannot be used in rough, hard ground. It is extremely satisfactory for planting bulbs on the lawn, as it leaves no mark whatever in smooth sod.

Of the great variety of spring-flowering bulbs, the daffodils or narcissi are the most desirable and beautiful; their beautiful forms and coloring and graceful habit leave nothing to be desired, as they are easily grown and as much at home in the grass is dandelions. Of course the delicate, high-priced sorts must not be used, but there is no lack of cheap sorts that are entirely satisfactory. The poet's narcissus can be bought for less than six dollars per thousand. They are charming flowers, blocoming in May after almost all other bulbous flowers are gone, but sometimes they will not bloom



Trumpet Narcissus naturalized in a meadow near Pittsburg

at all. A few years ago my brother planted ten thousand for cut-flowers and hardly got a dozen flowers a year. After a few years he was disgusted and plowed them under. Much to his surprise, they bloomed profusely the following spring. My explanation is



Snowdrops clustering around a tree trunk

Narcissus poeticus this: bulbs do not like a wet soil, and the plowing of the ground during the summer gave the soil a chance to dry out and the bulbs to ripen. Narcissus poeticus will not bloom on my ground, which is also wet; neither will Nar-cissus alba plena odorata, but both do well on dry ground and are excellent for steep stony banks or for the open woods where the ground is dry. Narcissus poeticus ornatus, the early variety of the poet's narcissus, increases rapidly and blooms profusely every spring on my ground, which is excessively wet in some places. So do Emperor and Empress, Barri conspicuus, Golden Spur, Princeps, Figaro, Alba Stella, Cynosure, Sir Watkin, Orange Phœnix and Biflorus, all of which are desirable and not too expensive to use in quantity for naturalizing. On my own grounds I have used some twenty

thousand or more of these kinds, and the daffodil season, which is also the magnolia season, is the

most delightful in our calendar.

Some claim that tulips are not suitable for naturalizing, and I will admit that the striped and variegated sorts are not at home in any natural planting; but the self-colored sorts are entirely fit, and what can be finer than those glorious late tulips, Gesneriana and Bouton d'Or, blooming in the tall grass. But they will not do any good in wet ground. I have planted thousands, and they disappear entirely after the second year. On the contrary, twenty years ago I knew a florist who planted on a stony hillside thousands of exhausted tulip bulbs which he had forced for cut-flowers. That he would get results from such stock I thought was extremely doubtful, and told him so. He replied that it was waste land and waste bulbs, and he could afford to take the chance. After a year or two the tulips commenced to bloom freely and are still blooming every spring among the grass and weeds, which have vainly striven to choke them out.

The snowdrops are perhaps the most delightful of all bulbs for naturalizing, on account of their blooming in March before there is a sign of life in wood, field or garden. They can be planted on the lawn, but the most effective way of using them is to plant thickly around the trunks of trees in open woods. As the lovely white flowers are very small, the bulbs must be planted thickly and by the thou-

sand, to be effective.

Equally charming is the exquisite blue Scilla Sibirica, which blooms a little later; it also requires close planting. Scillas are all good, especially the varieties of S. campanulata, which produce rather large spikes of blue, white or pink flowers and are among the latest of the spring-flowering bulbs to bloom. Equal in daintiness are the grape hyacinths and the various kinds of chionodoxa. No one will regret planting good sized-masses of *Chionodoxa* Lucilia, which covers the ground early in the spring with a carpet of exquisite blue and white bloom.

When it comes to hardy herbaceous plants, both native and exotic, suitable for naturalizing, the list is almost endless. I must be content to tell of a few things that I have found especially effective. First in usefulness, perhaps, are our native phloxes. Phlox divaricata, known as wild sweet william, grows in great abundance over a large section of this country. It is easy to collect and transplant, and its graceful habit and sweet-scented



Narcissus poeticus is a good kind for naturalizing

light purple flowers make it very attractive; it will thrive in either sun or shade. *Phlox Carolina*, a rare species from the South, is identical with *P. divaricata*, in foliage and habit but with the bluest flowers of any phlox. *P. reptans* is a very dwarf variety with pinkish flowers, and both it and *P. Carolina* will grow well in either sun or shade. Millions of geraniums are planted annually, with pinkish howers, and both it and F. Carolina will grow well in either sun or shade. Millions of geraniums are planted annually, yet with different varieties of P. subulata, or moss pink, color effects can be produced not to be equaled in any way by the most lavish use of geraniums. Yet the first cost of the phlox is much less than that of geraniums, and its first cost is its only cost, as nothing increases more rapidly and nothing is hardier. The Germans describe it as "winter-hart", that is, hardy in winter, and it is absolutely so in every situation. It can be used advantageously in more ways than any other plant I know of, but is seen at its best when used to cover a steep, rocky bank. It is evergreen and its foliage covers the ground as completely as the grass of a lawn, and when it is in bloom in May it is a solid sheet of pink or white bloom, which lasts for a month. It blooms again in September, but not so freely. The colors are light to deep pink, purplish pink, pure white and white with pink center, and I have had recently a blue variety from England which promises to be valuable.

Among the most beautiful scenes in England are the meadows and orchards filled with the common yellow primroses, Primula Althory the most beautiful scenes in England are the meadows and orchards fined with the common yellow printroses, Primuta vulgaris, in the spring. This charming flower is equally hardy in this country, and so are the Japanese primroses, P. Japonica and P. Sieboldi, ranging from pure white to deep purple. The polyanthus section, P. veris, are among the earliest of spring flowers. Our bright and cheerful native Columbine, Aquilegia Canadensis, has been naturalized over a large section of our country, and is well worth consideration in any scheme of natural gardening. It is quite happy in sun or partial shade.

The same is true of Aquilegia carulea, A. chrysantha, A. glandulosa and of any of the wild varieties.

Other Choice Hardy Perennial Flowers and Shrubs Suitable for Naturalizing

Butterfly-weed. Orange or yellow day-lilies. Sweet rocket. New England aster, rosy variety.

Aster Tataricus. Maximilianus. Anemone Pennsylvanica.

Japanese anemones, white. Lamarck's evening primrose. English daisy. Doronicum plantagineum, var. Iris Pseudacorus. (excelsum. Iris versicolor.

Iris Sibirica, var. sanguinea.

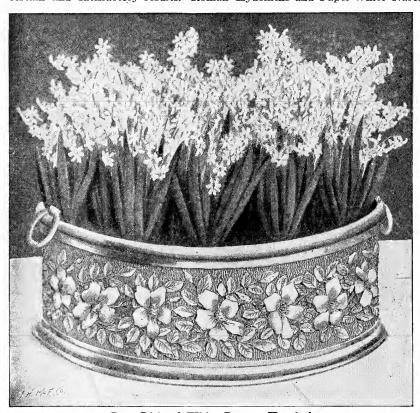
Cardinal flower. Lythrum roseum. Marshmallow. Joe-pye-weed. Giant knotweed. Forget-me-not.Lungwort, or Mertensia.

Goat's beard (Spira aruncus). Thalictrum. Wild grape. Wild clematis. Azalea. Rhododendron. Laurel (Kalmia latifolia).

Flowers in the House from Christmas

Until Easter

It is possible to have an abundant supply of flowers in the house from Christmas until Easter, and with no greater facilities than are to be had in every dwelling-house, and at comparatively small cost. Both Roman and Dutch Hyacinths can be bloomed in the winter with certain and satisfactory results. Roman Hyacinths and Paper-White Narcissi can be had in bloom by Christmas or earlier, and are the most satisfactory bulbs that can be grown for winter flowers. They come into bloom quickly, and it is almost impossible to fail with them. The most delightful way to



Fern-Dish of White Roman Hyacinths

six spikes to each bulb, are very low-priced, and are the easiest bulbs to bloom in the house. The white variety is the earliest, most beautiful and satisfactory one to grow. By Dutch Hyacinths are meant the large-flowered varieties, which everybody knows. The single varieties are the only ones to grow in the house, and are much more beautiful than the property of Dutch Hyacinths should be treated in the same manner as Roman Hyacinths, except that the bulbs should not be brought out of the cellar before February 1. Single Early Tulips and Narcissi (Daffodils) can also be bloomed successfully in the house, if not attempted too early. They can be bloomed in March, and a splendid display of them can be readily had for Easter. They should not be brought from the cellar until March 1, can be readily had for Easter. They should not be brought from the cenar untui March 1,
The following varieties of Narcissi are the most satisfactory for blooming in the house:
Bicolor Empress, Emperor, Incomparabilis Alba Stella, Von Sion, Poeticus, Ornatus,
Barri Conspicuus, Golden Spur, Princeps, Paper White, and alk varieties of Polyanthus
Narcissi. Almost every house contains
flower pots, jardinieres, etc., that might
be utilized for growing bulbs. Zinc pans or
bowls to fit inside of them can be made



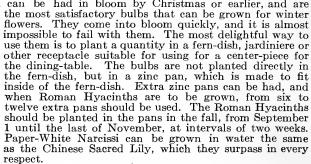
Zinc Pan for Fern Dish

by any tinner, and the choicest ware thus used without injury.

Collections of Bulbs Suitable for the House

Prices of Dutch and Roman Hyacinths will be found elsewhere in this list, but I shall be pleased to make up collections suitable for the house at \$2.50, \$5, \$10, \$15, \$20, and \$25 each. These collections can be

relied upon to be entirely satisfactory, both as to quality and price.



The soil used should be light and rich, one-third good soil, one-third sand, and one-third thoroughly rotted manure, and the bulbs planted thickly, so that they almost manure, and the builts planted thickly, so that they almost touch. As soon as planted, they should be well watered and then set away in the coolest part of the cellar, and not near the furnace or any fire heat. If the cellar is a light one, the bulbs should be covered with boxes, canvas, or anything that is convenient to keep them dark. gets dry it can be watered, but not oftener than once in two weeks. Roman Hyacinths may be brought into the light and heat about December 1, and will be in bloom in agnt and neat about December 1, and will be in bloom in about two weeks. After bringing into the living-room they should be freely watered. By bringing a pan or more of bulbs from the cellar every ten days, a succession of flowers for the table can be had all winter and spring. A centerpiece of growing Roman or Dutch Hyacinths makes the most beautiful table decoration that can be obtained, does not cost one-fifth as much as cut-flowers, and will last in perfect beauty for ten days or more, while cut-flowers are often faded before a dinner is over. The pans for growing Roman Hyacinths can be from 3 to 5 inches deep, but pans for Dutch Hyacinths should not be less than 4 inches deep. Do not attempt to force cheap mixed Hyacinths; the results will not be satisfactory.

Roman Hyacinths have small single white, pink or blue flowers. They bloom profusely, having from four to



Roman Hyacinths in pots

Lilium candidum

(READY IN SEPTEMBER AND DELIVERY AS SOON AS READY)

This is the old-fashioned Easter or Annunciation Lilv. with lovely, pure white, cup-shaped flowers, blooming in Junc. It makes a fall growth, and for this reason it should be planted as early as possible. Holland-grown bulbs, selected................ 1 60 11 00

Holland-grown bulbs, monsters...... 2 15 14 00

On account of the war it is very doubtful about receiving any Candidum Lílies from France this season, but we secured a large shipment last fall that was intended for Russia and had them replanted in Holland. These bulbs are a little more expensive than bulbs direct from France. but they are very superior.

Lilium Harrisii

(True Bermuda Easter Lilv) (READY IN AUGUST)

This Lily is now so well known that it needs no description. It is undoubtedly one of the most popular flowers ever used for forcing. The bulbs we supply are of the highest quality obtainable and are perfectly true, and not mixed with Lilium longiflorum. It cannot be grown outdoors unless extremely well protected in winter. If a Lily of this character is desired for outdoor planting L. longiflorum should be used. These Lilies can be successfully grown only in a greenhouse. Don't attempt to bloom them in the house. Per doz. Bulbs 5 to 7 inches in circumference......\$1 00 Bulbs 7 to 9 inches in circumference...... 2 00 14 00 Bulbs 9 to 11 inches in circumference..... 4 50 34 00



Lilium candidum

Lilium formosum (Japanese Easter Lily)

An early-flowering variety of Longiflorum Lily, fine for forcing or planting outdoors.

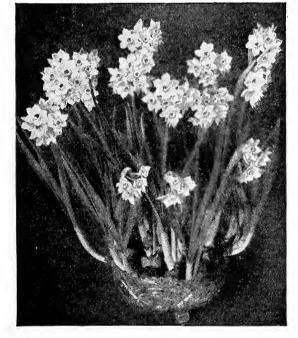
Roman Hyacinths

(READY ABOUT SEPTEMBER 1)

	Prices for orders booked before July 1 Per c	doz.	100	i
White.	Selected, 12 to 15 centimeters\$0	60	\$4	00
White.	Extra selected, 13 to 15 centimeters	70	5	00
Pink		60	4	00
Blue		50	3	50

Lily-of-the-Valley American pips. Ready in October. For outdoor planting only...... 1 50 Large clumps Each, 50c., doz., \$5...

These pips are excellent for establishing plantations outdoors as well as for forcing. The Berlin pips are not ready in time for outdoor planting in the fall, and on account of the war delivery is doubtful.



Paper-White Narcissi

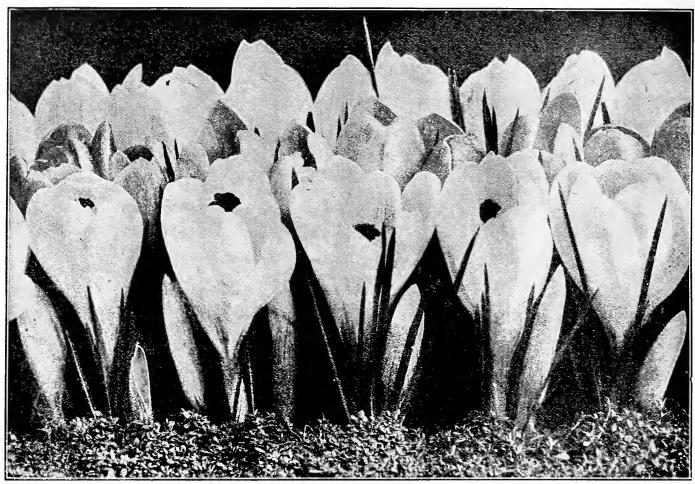
Splendid for growing in pots or water, and can be had in bloom for Christmas or earlier. Large clusters of pure white, fragrant flowers. Cheaper and very superior to the Chinese Sacred Lily.

	doz.	10	00	1,0	00
Paper-White grandiflora\$0	25	\$1	40	\$13	00
Paper-White grandiflora,					
extra-sized bulbs	35	1	75	15	00

Freesia

Refracta alba. This charming flower is one of the most satisfactory bulbs that can be forced. It is certain to flower either in the conservatory or the house.

ı.	'er doz.	100	1,000
Large bulbs	80 20	\$1 00	\$8 00
Mammoth bulbs	25	1 50	11 00
Improved Pruity. The finest and purest white variety; strong			
growth and largest flowers	30	$^{2} 00$	14 00



Large-flowered Crocuses

CROCUSES IN THE GRASS

Even the possessor of only the smallest strip of grass should have it filled with Crocuses. The cost is but a trifle, and once planted they are no further trouble, and bloom beautifully year after year, and do not interfere with the mowing or care of the lawn; but grass should not be mown for two weeks after flowering of Crocuses, and it does not need mowing earlier than this. They should be planted in the fall and set from 1 to 2 inches below the surface of the ground; they can be planted with a narrow trowel or a stiff-bladed knife. An easy, practical method of planting bulbs in the lawn will be found on page 6.

The Crocus is the first flower to bloom in the spring, and it is no unusual sight to see the ground covered with snow and the Crocus in bloom at the same time. They are entirely hardy, do not deteriorate, and may be left undisturbed for years. It is a good thing to plant tulip and hyacinth beds full of them, as they bloom and are out of the way before the other bulbs flower. Owing to increasing scarcity in Holland, Crocuses have again advanced in price.

Our advice would always be to plant named Crocuses; mixed sorts never give satisfaction

Select Named Crocus	SELECT NAMED CROCUS, continued	1.000
Prices quoted are for orders booked by July 1, 1914. Not less to 50 of a kind will be supplied	000 Scotch. White, striped; very early. 1 25 8 00 Sir Walter Scott. Striped; finest. 90 7 75 Sir John Franklin. Large; dark purple. 95 7 75 Speciosus. Blue; fall-flowering. 1 75 Xerxes. Lilac; extra large. 95 Zonatus. Lavender; fall-flowering. 1 50 Crocuses in Separate Colors 8 00 Per 100 8 00 Per 100	1,000 \$11 00 11 00 7 75 8 00 15 00 8 00 12 00
King of the Blues. Dark purple. 1 10 10 King of the Whites. Large; snow-white; splendid new variety. 1 00 8 Lady Stanhope. White and violet. 90 7 La Majesteuse. Striped. 90 7 Livingstone. Lilac and white. 90 7 Lord Fielding. Striped. 90 7	White. One variety 65 8 50 Striped. One variety 65 7 75 Large Yellow. Mammoth bulbs, first size 95 " " 2d size (usually sold as Mammoth) 75 " " Monster bulbs 1 15	\$5 75 5 75 5 75 8 50 6 50 10 50
Mont Blanc.White; best.907Mad.Mina.Light blue, striped; very early; extra fine.907Ne Plus Ultra.Blue, white border.958Prince Albert.Blue.958Purpurea grandiflora.Large; deep purple.1009	8 00 Blue	5 50 5 50 5 50 4 50



Bed of Hyacinths, Planted with Bedding Varieties in Separate Colors

HYACINTHS

All prices on Hyacinths are for orders booked by July 1. Ready about October 1

Mixed Hyacinths

Mixed Hyacinths should never be used for house or greenhouse culture.

SINGLE	Each	Per doz.	100
Red and Dark Red	\$0 05	\$0 50	\$3 00
Pink	05	50	3 00
Blush-White		50	3 00
Pure White	05	50	3 00
Dark Blue and Purple	05	50	3 00
Light Blue	05	50	3 00
Yellow	05	50	3 00
All Colors, Mixed \$14 for 500.	. 05	50	2 90

DOUBLE

Double Hyacinths are so inferior to single that they shoul	d never
be used for any purpose. Each Per doz	. 100
Red and Pink \$0 06 \$0 50	\$3 25
White 06 50	3 25
Blue and Purple	3 25
Yellow 06 50	3 25
All Colors, Mixed	3 25

Bedding Hyacinths

Separate varieties without names. These are superior in quality to Mixed Hyacinths, and very satisfactory for bedding, as uniformity in color and height can be had by their use.

	SINGLE	Per doz.	100	1.000
Dark Red		\$0 55	\$3 75	\$34 00
Pink		55	3 75	34 00
Pure White		55	3 75	34 00
Blush-White		55	3 75	34 00
Dark Blue		55	3 75	34 00
Light Blue		55	3 75	34 00
Yellow		55	3 75	34 00

Second-Size Named Hyacinths

These Second-size Hyacinths will be found fine for forcing, and are highly recommended for those who desire extra-good bulbs for bedding. They embrace the leading named sorts of this list, are larger bulbs than those sold as mixed, and strictly true to name and color, thus giving exact shades wanted. We can offer them in the following varieties, all of which are described in the following list. We offer single varieties only, as double sorts are very inferior.

Red, Rose and Pink: Baron Van Thuyll, General Pelissier, Gertrude, Gigantea, Roi des Belges, Cardinal Wiseman.

White and Blush-White: Grande Blanche, Grandeur à Merveille, Mr. Plimsol, L'Innocence, Baroness Van Thuyll, La Grandesse.

Dark and Light Blue: Grand Maitre, King of the Blues, La Pey-

rouse, Marie, Regulus, Queen of the Blues.

PRICES: Any or all of the above varieties, 70 cts. per doz., \$4.75 per 100, \$40 per 1,000. Fifty will be supplied at the 100 rate and 500 at the 1,000 rate. These bulbs are equal to those usually sold as first-size in this country.

Single Small Hyacinths for Forcing

These Single Hyacinths, planted on arrival from Holland, may be had in flower early in January. The bulbs and flowers of these small Hyacinths are about the same size as Roman Hyacinths, but much stronger, and the bells are larger, while they do not cost half the price of Romans. Only those varieties which produce the fine flowers and force easily are selected for this purpose. They may be planted like tulips in pots or boxes close together. Last season we sold large quantities, and our customers inform us that they are a great acquisition to succeed the Roman Hyacinths, blooming from January

to April.	Per doz.	100
Dark Red	\$0 35	\$2 50
Pink	35	2 40
Pure White	35	2^{50}
Cream-White	35	240
Dark Blue	35	$2 \ 50$
Light Blue	35	$2 \ 50$
All Colors, Mixed	30	$2 \ 25$

Single Named Hyacinths

To secure the 100 price on Named Hyacinths, not less than 25 bulbs of a variety can be ordered

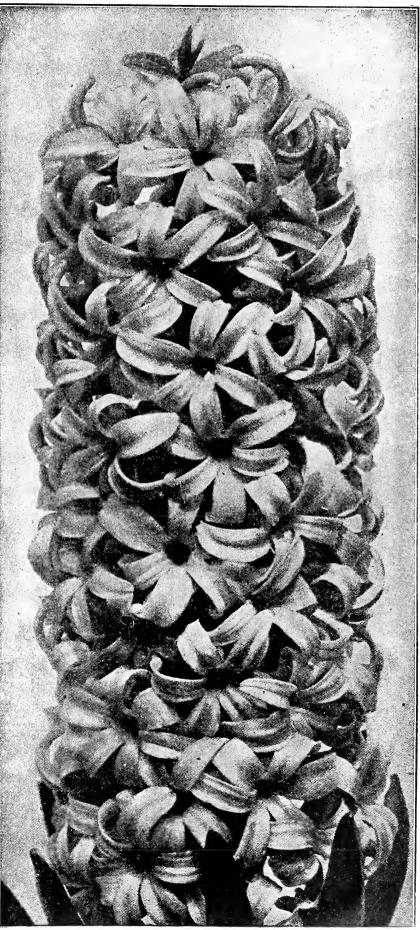
Named Hyacinths of the quality imported by us cannot be obtained elsewhere in this country. They are selected exhibition bulbs, and have won first prizes wherever exhibited, both in this country and in Europe. Hundreds of our customers write us that they have never seen such fine flowers as these bulbs produce. We are confident that anyone who will try these Hyacinths, or any of the named bulbs offered in this Catalogue, will never again be satisfied with the inferior bulbs sold by dealers in this country. Varieties marked with an asterisk (*) are very desirable.

SINGLE DARK RED)			SINGLE DARK BLUI	£		
		Per doz.	100			Per doz.	100
Amy. Carmine; good bedder\$6	09	\$0 90	\$6 00	Baron Van Thuyll. Large truss\$0) 11	\$1 15	\$8 00
Cosmos. Dark rose; large spike	11	1 15	7 50	*Charles Dickens. Porcelain-blue; large;			-
Fiance Royal. Bright rose; large truss	12	1 30	8 50	extra fine	13	1 50	9 00
*Garibaldi. Brilliant red; fine for early forc-				Johan. Light blue; extra-large spike	10	1 00	7 00
ing	11	1 10	7 00	*King of the Blues. Finest very dark blue.	12	1 15	7 50
*General Pelissier. Deep scarlet; early;		- 00	0 70	Leopold II. Fine blue; large truss; splendid	10	1 05	0.00
extra fine	10	1 00	6 50	flower	12	1 25	8 00
*Gertrude. Red; large, fine spike	09	90	6 00	Marie. Rich purple and indigo; enormous spike	11	1 00	7 00
*Incomparable. Brilliant scarlet	12	1 30	9 00	*Menelik. New. Almost black; best of its	11	1 00	1 00
Josephine. Brilliant scarlet, changing to	1.5	1 50	10.00	color; large truss	13	1 35	9 00
orange	15	1 50	10 00	Mimosa. Bluish purple	13	1 35	9 00
*La Victoire. Brilliant red; one of the earliest. By far the best of its color. A grand				Nigger Boy. Very dark	13	1 35	9 00
novelty	10	1 00	7 00	Pieneman. Dark porcelain-blue; very large	10	1 00	0 00
Lord Macaulay. Very fine, bright red.				truss and bulb	10	1 00	7 00
Very rough bulbs	11	1 20	8 25	Prince of Wales. Dark blue	12	1 25	8 50
Queen Victoria Alexandra. Dark carmine.	15	1 50	9 50	William the First. Large spike; early	12	1 25	8 50
Queen Wilhelmina. Most vivid rosy pink;				Tange opine, early			
large and elegant truss; early	13	145	9 50				
Robert Steiger. Deep crimson	09	90	6 50	SINGLE LIGHT BLU	E		
*Roi des Belges. Extra fine; bright scarlet;				*Captain Boynton. Azure-blue; large spike.	12	1 25	8 00
extra-large spike	10	1 00	6 50	Czar Peter. Porcelain-lilac	12	1 25	9 00
Veronica. Dark red	11	1 15	7 00	*Competitor. Large, perfect flower	11	1 10	7 50
William the First. Brilliant carmine	11	$1 \ 25$	8 00	*Enchantress. Clear light blue; one of the			
				finest of its color; extra-fine spike. Exhibi-			
SINGLE ROSE				tion variety	13	1 40	9 50
				*Grand Lilas. Azure-blue; perfect spike	12	1 25	8 00
Baron Van Thuyll. Very fine pink; extra-	10	1 00	7 00	*Grand Maitre. Very large spike	11	1 10	7 00
*Cavaignac. Extra-fine salmon-pink; dis-		- 00		La Peyrouse. Clear blue	10	90	6 75
tinct and splendid color; large, full spike	13	$1\ 45$	9 00	Lord Byron. Azure-blue; very large spike	14	1 40	9 50
*Cardinal Wiseman. Soft rose, carmine-				*Lord Derby. One of the very finest	14	1 40	9 00
striped; very large truss	10	1 00	7 00	Lord Palmerston . Light blue, white eye	12	1 25	8 50
*Charles Dickens. Fine pink; extra-large			40.00	*Queen of the Blues. Light blue, with sil-			0.40
spike	13	1 50	10 00	very appearance; extra fine	12	1 20	8 10
*Etna. Brilliant pink; splendid late variety	13	1 50	10 00	*Perle Brillante. Light blue. Very large	1.4	1 60	10 00
*General de Wet (Pink Grand Maitre).	11	1 15	8 00	spike; fine and new	14 11	1 10	7 50
Lively pink; splendid sort. New	09	90	6 50	*Potgieter. Light blue	10	90	6 50
*Gigantea. Blush; splendid truss	09	90	0 30	Regulus. Light blue, with dark stripes	12		8 00
Grand Vainqueur. Fine pink; tall spike; early	10	1 10	7 25	*Schotel. Light blue; perfect truss	12	1 25	8 00
*Jacques. Broad, loose spike, extra-long;	10	1 10	. 20	The state of the s			
blush	12	$1 \ 35$	8 75	SINGLE WHITE			
Kohinoor. Extra-large truss; bright pink;				Angenis Christina. Pure white	09	85	6 00
one of the largest flowers; semi-double	13	1 50	10 00	*Albertine. Pure white; early; large spike;	00	00	0 00
*Lady Derby. Light pink; fine	11	1 20	8 00	extra fine	09	85	6 00
Le Prophete. Pink; large spike	12	1 25	8 75	*Arentine Arendsen. New. Pure white.			
Lord Percy. New. Fine soft rose	13	1 50	10 00	Very early; very attractive	13	1 40	9 00
Madame Hodson. Pink, carmine-striped	10	1 00	7 00	Baroness Van Thuyll. Early; pure white	10	1 00	7 00
*Marie Cornelia. Light pink; earliest of all.	12	1 35	8 75	Blancheur a Merveille. Pure white; fine			
*Moreno. Fine pink; extra-large spike; very	10	1 00	= 00	spike	11	1 10	7 50
early; splendid sort	10	1 00	7 00	*British Queen. New. Pure white; extra fine.	15	1 50	10 00
*Nimrod. Deep rose; early and extra fine	13	1 50	10 00	Crown Princess. Pure white; fine; early	12	1 25	8 00
Norma. Satiny pink	11	1 15	7 50	*Grande Blanche. Blush-white; large bells	0.0	0.0	0.05
Ornement Rose. Fine pink; large truss	09	90	6 50	and large spikes	09	90	6 25
*Rosea maxima. Early; delicate rose	09	90	6 50	*Grandeur a Merveille. Rosy blush	09	90	6 25
Sarah Bernhardt. Bright rosy pink; deli-	10	1 00	7 00	*Hein Roozen. New. Pure white; immense	1.4	1.50	10 00
cious odor	10	1 00	7 00	truss	14	$\frac{1}{90}$	6 50
Sophie Campbell. Large, compact truss; splendid pot Hyacinth	14	1 60	12 00	La Franchise. Waxy white; large bells	09	90	0 50
Sultan's Favorite. Blush-pink	10	1 00	7 00	*La Grandesse: Purest white; extra fine; best of all whites	11	1 25	8 00
Scienti S Eurotto. Diusii-pina	-0	2 00	. 00	2220 01 411 1111100011111111111111111111			

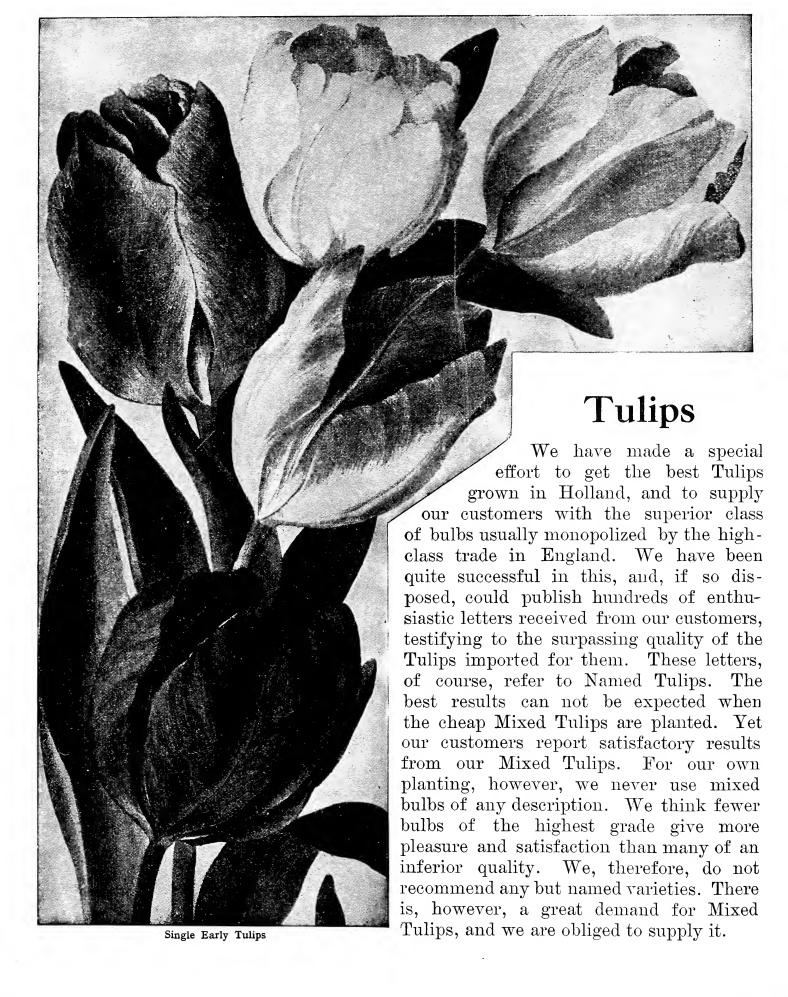
SINGLE WHITE HYACINT	HS.	con	tinu	-d	
La Neige. Superb; very early; E				10	00
large truss\$0	12	\$1	25	\$8	00
Leviathan. Beautiful blush; large bells and spikes; a most					
distinct and charming variety. *L'Innocence. Fine white; extra-	11	1	15	. 7	50
fine and large truss *Mad. Van der Hoop. Pure	10	1	00	7	00
white; splendid	10	1	00	7	00
Mammoth. Blush-white	12	1	25	9	00
*Mimi. Waxy white; fine	09		90		50
Mina. Pure white; fine spike	10	1	00		00
Mont Blanc. Fine pure white; grand spike	14		50	9	00
Mr. Plimsol. Ivory-white; large bells and truss	09		90	6	00
*Paix de l'Europe. Very fine		1	00		
snow-white; very large truss	10				50
Pavillon Blanc. Pure white	13		40		50
Queen Victoria. Pure white	12		30		00
Snowball. Pure white	13	1	25	8	00
Snow-White. Pure white; large	19	1	40	10	nn
bells	13	1			
Voltaire. Creamy white	10		90	О	5 0
arrar n					
SINGLE YELLO	JW				
*Ball of Gold. Golden yellow; large, compact spike	12	.1	25	8	50
*Buff Beauty. Buff or orange-yellow; large truss	13	1	25	8	50
*City of Haarlem. Pure yellow; grand spike	14	1	50	9	00
*Daylight. Orange-yellow; best variety of its color	13	1	50	0	00
	11		10		50
Hermann. Orange-yellow	11	1	10	′	50
*Ida. Citron-yellow; large spike; one of the finest yellows in cultivation	12	1	25	8	00
King of Holland. Orange-yellow.	13		40	_	00
*King of the Yellows. Fine	10	-	10	·	00
bright yellow; grand spike *MacMahon. Deep golden yel-	11	1	10	7	50
low; large spike	11	1	10	7	50
*Marchioness of Lorne. Orange- yellow; fine truss	11	1	10	7	50
Obelisk. Splendid pure yellow; one of the best	12	1	40	9	00
*Yellow Hammer. Golden yel-	10	•	0.5	0	00
low; very fine truss	12	1	25	8	00
	_				
SINGLE VIOLET AN					_
Charles Dickens. Large; dark	ach	Per	doz.	10	00
lilae; splendid $$0$	12	\$1	25	\$8	00
Distinction. New. Splendid maroon	13	1	35	8	50
Haydn. Brilliant, dark plum	12		25	8	00
Jeschko. Lilac, striped with vio-					
$\operatorname{let-red}$	12	1	25	8	00
L'Esperance. Dark purple; best of the purples	11	1	10	7	5 0
Lord Mayo. Rich purple-blue	10	1	95	0	50
with white eye	13		35	. 8	
*Lord Balfour. Violet Sir Edward Landseer. Dark	11	1	10	7	5 0
violet	1 2	_	25		00
Tollens. Purple-violet	12	1	35	8	50
					-

Bulbs by Mail

We will send bulbs in small quantities by mail, when requested, and charge postage at cost. Except in very small lots, bulbs can be sent cheaper by express than by mail.



Lord Derby. Character of flower produced by our First-size Named Hyacinths



Tulips	in	Mixture
--------	----	----------------

Prices quoted are for orders booked by July 1, 1915					
Special prices quoted for 10,000					
100	1,00	0			
Competition Single Mixed. All we can say for this					
Mixture is that it is as good as some dealers sell for					
more money\$0 65	\$6	00			
Fine Single Mixed. Quality superior to that gener-					
ally sold 70	6	50			
Extra-fine Single Mixed. Extra selected 90	8	50			
Special Fine Single Mixed. Highest grade 1 30	11	00			
Fine Double Mixed. Quality superior to that gener-					
ally sold 95	8	00			
Extra-fine Double Mixed. Extra selected	_	50			
Double Late Tulips Mixed 1 15	10	00			

Single Named Early Tulips

If best results are desired, named Tulips should be used. Mixed Tulips are not recommended, although the Mixtures imported by us

are very superior to those usually sent out.

The letters A, B and C indicate the proportional earliness of the varieties if planted outdoors. A and B may be used together for bedding purposes, but those marked C are later. The numbers preceding names show the height of growth in inches. Those marked F after the name are the best for forcing in the house or greenhouse.

			0					
	Prices quoted are for orders booked by July 1, 1915							
			oz.	100	1,000			
В	7	Albion (White Hawk). The finest pure white Tulip in cultivation\$0	30	\$2 10	\$18 00			
В	9	Arms of Leyden. White and red	20	1 30	10 25			
В	7	Artus. Brilliant red	20	1 20	9 50			
В	7	Adeline. Rosy crimson; fine	35	2 50				
В	7	Belle Alliance. Scarlet; very fine	30	1 90	16 50			
В	6	Bride of Haarlem, Silver. Pure white, feathered with bright cherry-red	55	3 50	ı			
В	6	Bride of Haarlem, Golden. Golden yellow, feathered with bright red	75	5 00				
В	7	Cardinal Rampollo. New. Yellow, bordered orange; a conspicuous and striking color	45	3 00	25 00			
В	8	Chrysolora. F. Large; golden yellow;	10	3 00	20 00			
		best yellow for outdoors	20	1 45	11 00			
C	Ω	Coulour Cardinal F Cardinal red one						

best yellow for odtdoors	20	1 40	11 00
C 9 Couleur Cardinal. F. Cardinal-red; one of the best	30	2 15	19 00
C 6 Cottage Maid. White; edged with rose; extra fine; lovely; splendid for bedding.	20	1 35	11 00
A 8 Cramoisi Brillant. F. Bright vermilion; large flower; fine for forcing	25	1 50	13 00
B 7 Crimson King. Fine red	25	1 35	11 50
C 6 Cottage Boy. Bronze-yellow with orange	30	2 20	18 00
A 6 Duc de Berlin. F. True. Red and yellow; early	35	2 50	
A 7 Duc Van Thol, Scarlet. F	25	1 50	14 00
A 6 Duc Van Thol, Yellow	30	2 15	18 00
A 7 Duc Van Thol, Cochineal. F. Rich orange-scarlet	30	2 25	20 00

laximus. F.
or very early
are small and
onsider them
for forcing or
F. Brownish

A 7 Duc Van Thol, White Maximus. F.

outdoor planting.			
B 9 Duchesse de Parma. F. Brownish			
red, yellow stripe; splendid bedder	25	1 35	$12 \ 00$
B 9 Dusart. Bright scarlet; very large flower.	25	1 50	12 00
B 8 Eleanora. Dark violet, white edged	35	$2\ 25$	18 00
A12 Fred Moore. Dark orange; very tall; early	25	1 65	11 00
B 7 Fabiola (Grand Duc de Russie). White, deep violet-striped; very fine	40	2 60	22 50
B 8 Flamingo. Beautiful dark pink; fine	60	4 00	$35 \ 00$

1 35

11 00

	F. One of the best			
, , ,	fine-shaped flowers on	35	2 50	23

B 7 Goldf	inch. F. Golden yellow; sweet-	z.	100)	1,00	0
scer	ated; a splendid sort	25	\$1	50	\$12	50
quis	site beauty and gracefulness; tall d Master of Malta. Red and	45	3	00		
whi	te	55	4	00		
stra	ema (Sarah Bernhardt). Crushed wberry; distinct and lovely	75	5	00		
B 8 Jacob Pur	e white	25	1	30	10	25
B 8 Joost	e white	35	2	25	20	00
B 9 Keize	rkroon. F. Red and gold; large fine. A grand Tulip	30		95		50
A 8 King	of Yellows. F. Deep golden	30		75	14	
B 8 Lady	Boreel, White. F. Silvery white; enificent flower; the finest			00	24	
B 9 La R	eine (Queen Victoria). F. Rosy	45				
A 9 La Re	te; one of the best markable. Pure violet, white edge.	18 60		$\frac{15}{50}$	9	50
shao	iante. Most lovely bright pink, led carmine-rose; very attractive	40	2	75	25	00
very	atelas. F. Splendid bright rose; rearly	45	3	00	24	00
B 8 Leons	ardo da Vinci. F. Orange; fine Novelty. Splendid; scarlet;	40	2	25	18	00
fine	st-shaped flowers	45 3 5		00 50	20	00
B 7 Mon	Tresor. F. Yellow; extra fine;		_		1.0	00
A 7 Nelly	yellow for early forcing Pure white; extra-large flower;	30		75 50		00
B 7 Ophii	d'Or. Golden yellow; extra-large	30		50		00
C 8 Pink	er. Exhibition sort Beauty. True. Bright pink and	30		75		00
	te; extra fine	$\begin{array}{c} 55 \\ 40 \end{array}$		00 50	35	00
	rose Queen. Soft primrose; distand lovely for bedding or forcing.	35	2	25	18	00
A 9 Princ	e de Ligny. F. Deep yellow; long	25	1	50	12	00
A 9 Princ	e of Austria. F. True. Orange, ded scarlet; very fine	30	1	75		00
B 6 Princ	ess Marianne. F. Extra; white, ed pink; very large	20		25		50
C 9 Princ	ess Wilhelmina. Fine, deep pink					
B 7 Princ	white; extra-large floweress Helena. Best bedding white.	30 35		15 50		00
carr	rpine. F. Queen of Tulips. Silky nine-rose; perfect form	40	3	00	25	00
deli	erity (Reine des Reines). A most cate and lovely pink; very early.		_			
	est of the new varietiesEach 7c e Crown. Brownish crimson	$\begin{array}{c} 75 \\ 25 \end{array}$		$\frac{00}{40}$	11	00
A15 Queen	n of the Netherlands. F. Lovely cate blush-pink; large, globe-shaped					
flow	ers; extra fine	25	1	80	16	00
poir	nted petals; good bedder	30		00		00
	randt. Scarlet; fine	40		75		50
	Mundi. Rose and white	20		25		00
B 8 Rose	Aplati. Delicate pink; extra fine Gris-de-Lin. F. Beautiful pink;	35		60		00
C 7 Rose	lendid sort Luisante . F. Superb; large; pink;	20		20		50
A12 Sir 7	a fine	30	2	25	19	00
	nson; large, cup-shaped flower; best	50	0	00	97	00
	ey. Reddish pink; fine for outdoors	50 50		00 00	21	00
	nas Moore. F. Buff, shaded orange	$\frac{30}{25}$		35	10	50
B 8 Van I	Bergham. Deep cherry	35		50		00
	ler Neer. Beautiful violet	65	5	00		

B 6 Van der Neer. Beautiful violet......

B 8 Van Gooyen. Pink and white.....

B 8 Vermilion Brilliant. F. Dazzling scar-

C 8 White Swan. White, late, large and fine.

B 6 Wouverman. Splendid dark violet.....

B 8 **Yellow Prince.** F. Golden yellow; sweet-scented. Not good for outdoors.

let; very striking.....

5 00

1 60

 $2 \ 20$

1 50

3 50

1 50

14 00

18 00

13 00

12 00

30

25

25



Double Tulip, Murillo. (Bloomed in the house)

Double Early Tulips

These are all very desirable for bedding purposes. White, red and yellow sorts, of about the same height, planted in lines of three or four rows of each color, form, with their large, rose-like flowers, beds of surpassing grandeur. Their flowers, being double, are quite persistent, and, being also late in blooming, they serve to prolong the season of gorgeous beauty in the spring flower-garden. Those sorts marked with an asterisk (*) are the earlier kinds, which are not only valuable as bedders, but succeed admirably if forced in pots. Those not so marked are not recommended for pot culture. A's flower together, B's follow, etc.

toge	ther, B's follow, etc.	Doz.	100	1 000
В 7	Boule de Neige (White Peony). New.		100	1,000
D I	Pure white, large, peony-like flower;			
	splendid		\$3 00	
4 0			φο 00	
A 9	Couronne des Roses (Crown of Roses).		9. 50	
	Rich rosy pink; splendid	55	$3\ 50$	
A 8	*Crown of Gold. Splendid yellow; fine			
	for forcing	35	$2\ 50$	\$21 00
B 8		40	$2 \ 50$	
B 7	Fluweelen Mantel (Velvet Gem).			
	Purple, brown and yellow	40	$2 \ 50$	
D 7	- '			
D /	*Gloria Solis. Deep scarlet edge, with bright yellow	30	1 65	14 00
	_ •		1 00	11 00
B 8	*Imperator Rubrorum. Brilliant scar-			
	let; fine for forcing, and one of the	97	9.90	10.50
	grandest for bedding		$2\ 20$	19 50
B 6				
	bedding kind	25	1 50	13 00
B 7	Lac Van Haarlem. Brilliant rosy	-		
	violet; a unique color; very large	,		
	flower	85	$6 \ 50$	
B12	La Grandesse. Dark pink; large and	l		
	very double	40	$2\ 50$	$20 \ 00$
B12	Lord Beaconsfield. Dark pink; very	•		
	double and large		2 75	$23 \ 00$
	Lord Roseberry. Large flowers; light	;		
	pink; desirable for forcing	45	3 00	25 00
B 8		50	3 00	
	1 , 3			

B 6 *Murillo. Light pink; very early; splen-1 did for forcing and bedding\$0	Ooz.) 25	$\begin{smallmatrix}100\\\$1&25\end{smallmatrix}$	1,000 \$11 00
Prince of Orange. Bright, rich orange;	1 25	8 50	
B 8 Purple Crown. Purple-maroon Queen of the Netherlands. White, flushed rose; very large and distinct	30	1 75	12 75
flower	45	3 00	25 00
B 7 Raphael. Delicate pink; extra-fine,			
large flower	45	3 00	25 00
B 7 Rex Rubrorum. Bright scarlet	30	$2 \ 00$	16 50
B 7 Rose d'Amour. Extra fine; delicate			
pink; a beauty	55	3 50	30 00
B10 Rubra Maxima. Early; bright red; splendid bedder, taking the place of			
Rex Rubrorum	25	1 75	14 00
A 7 *Salvator Rosa. White and deep rose	30	$2\ 00$	17 00
B10 Tea Rose (Brimstone Beauty). Yellow, shaded apricot, distinct and lovely	60	4 00	
B 7 *Tournesol, Red and Yellow	35	$2\ 35$	$20 \ 00$
A 7 *Tournesol, Pure Yellow. Finest double yellow	35	2 30	19 00
A 7 Titian. Crimson-scarlet, edged with			
golden yellow, fine for bedding	25	1 90	16 50
A 7 Toreador. Reddish orange and yellow.	65	5 00	
B 7 Vuurbaak. Bright vermilion; splendid.	35	2 25	18 00
B 9 William III. Very fine; orange-scarlet; medium late	40	2 25	20 00

Parrot Tulips

Parrot Tulips sometimes do not bloom satisfactorily, owing to improper planting. They like a light, sandy soil, shallow planting and a sunny location.

Parrot Tulips do not receive the attention they deserve. These belong to the late or May-flowering Tulips, and have immense, attractive flowers of singular and picturesque forms and brilliant and varied colors. The petals are curiously fringed or cut, and the form of the flower, especially before it opens, resembles the neck of a parrot. They form extravagantly showy flower-beds and should be grown in every flower-garden in quantities. They are especially desirable for cut-flowers. The Parrot Tulips we import are from the most famous grower of these in Holland, and very superior to those

usually sent out, which are often immature bulbs and will not bloom well under the most favorable circumstances.

Admiral of Constantinople. Fine red. 25 cts. per doz., \$1.50 per 100.

Cafe Brun. Brown and yellow striped. 25 cts. per doz., \$1.50 per 100.

Cafe Pourpre. Fine orange, feathered with scarlet; large flower. 30 cts. per doz., \$2 per 100.
Cramoisi Brillant.

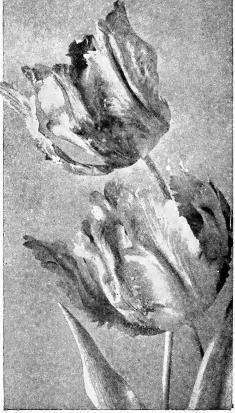
Scarlet; finest of all; free-blooming. 30c. per doz., \$1.60 per 100.

Lutea Major. Yellow; very fine. 25 cts. per doz., \$1.50 per 100.

Markgraaf von Baden. True. Orange, striped scarlet; extra fine. 35 cts. per doz., \$2 per 100.

Perfecta. Yellow and scarlet; large flower. 25 cts. per doz., \$1.50 per 100.

Fine Mixed. 20 cts. per doz., \$1.20 per 100, \$9.50 per 1,000.



Parrot Tulips

Breeder Tulips

Breeders, formerly listed among the Cottage Tulips, really form a distinct class by themselves, being unbroken forms of the old-time "Florists Tulips." A long time we thought there would be no room for this class of Tulips next to the Darwins, the eolors of which are so much brighter; but we have been greatly mistaken for, more and more, the peculiar dull-toned bronze colors of the Breeders are becoming popular, and last year there was a very big demand for them.

It is these odd eolors which form one of the ehief eharacteristics of the Breeders. Outside of that, most of them produce flowers with great lasting qualities and with a sweet, agreeable fragrance.

The kinds which we list, with a few exceptions. are large-flowering ones, surpassing in height and size even the largest Darwins. Per doz. Bronze Queen. Soft buff, inside tinged golden bronze.....\$0 85 \$6 00 Cardinal Manning. Dark rosy 3 50 violet..... Chestnut. Very dark brown, almost 50 3 50 striking eolor; extra-large flowers which keep wonderfully...... 1 00 7 50 Golden Bronze. Rieh golden 10 00 brown...... 1 25 La Singuliere. Silvery white, margined dark maroon-erimson ... 1 10 8 00 Lucifer. Bright terra-eotta-orange; enormous flower. New..... Each 15c... 1 25 10 00 Brilliant mahogany-Mahoney. brown; large flower of great substanee..... 5 00 Medea. Salmon-carmine; one of 3 00 the largest Tulips in cultivation . . . Prince of Orange. Orange-red, light border..... 85 6 00 Yellow Perfection. Light bronze-258 00 Sunrise. Outside orange-red; inside orange..... 60 4 00 Queen Alexandra. Soft sulphur-60 4 00 yellow; lovely..... Mixed Colors.....Per 1,000, \$18... 35 2 25

Late-Flowering Tulips

Late Tulips are but little known in this country, yet they are extremely beautiful and striking, and come into bloom in May, after all other Tulips are over. Many are the original wild varieties, and,

if planted where they can remain permanently, will bloom year after year. The flowers may grow a trifle smaller, but they are always beautiful. Our experience has been that permanent plantations of Tulips should be set deeply and not be watered after flowering. They seem to do much better if allowed to take their chances with the weather, and we know of a lot of single early Tulips planted in a bed in a farm field where they have never been watered or cultivated in any way, not even the weeds and grass removed, yet they thrive and bloom splendidly year after year. The Tulips are constantly increasing in numbers, and their blooming-time is anxiously waited for every spring. We wish to call special attention to the brilliant, glowing red Gesneriana Tulip, with its handsome blue marking. As a rule, late Tulips produce smaller bulbs than early varieties in spite of the fact that they have much larger flowers.



May-flowering Tulips (see page 18)

Late Show Tulips

1	Bizarres. Red, on yellow ground. Choice	ee Per doz.	100	1,000
ı	mixed varieties	\$0 25	\$1 50	\$12 00
ı	100 bulbs, in 25 named varieties, \$5.			
	Bybloems. Red, on white ground. Choice	$_{ m est}$		
	mixed	30	2~00	

mixed.....

The Bizarres, Bybloems, Roses and Violettes are the Tulips of the famous Tulip mania of Europe, when Tulips sold as high as \$1,000 each, and entire communities were involved in the speculation. They are very interesting and beautiful.

May-Flowering or Cottage Tulips

These, also known as "Old English Garden Tulips," are a most interesting class, with wonderfully showy and beautiful flowers. Blooming very late, they extend the spring-flowering bulb season well into May. They are all tall-growing, averaging about 24 inches in height.

	Doz.	10	0	1,000	
Avis Kennicutt. Large; dcep yellow	\$0 85	\$6	00	-,	
Ellen Willmott. One of the finest May-					
flowering Tulips. Flowers very large,					
beautifully shaped, soft creamy yellow;					
delieiously fragrant	75	5	00	\$45 00	0
Isabella, or Blushing Bride (Shandon					
Bells). Beautiful rose-pink, slightly shaded					
white; fine form. A most superb and dis-					
tinet variety	25	1	50	13 - 50	0
Bouton d'Or. Deep golden yellow; of great					
value for outdoor cutting. Splendid	30	1	85	14 00	0
Bridesmaid. Brilliant scarlet, striped pure	;				
white	30	1	$65 \cdot$	13 50	0
Caledonia. Very bright orange-red; very					
striking in masses. Medium height	30	2	00	17 00	0
Carnation. The old English Picotee. Snow-					
white, changing to carmine-rose; exquisitely					,
beautiful	75	_	50		
Columbus. Yellow, red-striped	1 50	11	00		
Coronation Scarlet. Vermilion-scarlet	$1 \ 25$	8	00		
Elegans. A grand Tulip; very showy; rich					
erimson-searlet; large flower	3 5	2	35	19 00	0
Elegans alba (White Crown). Large, white,					
reflexed petals, margined rosy red	85	6	00		
Fairy Queen. Heliotrope-color, with yellow;					
unique	45	3	25	26 00	0
Flame. A grand scarlet Tulip	45	3	10	-27 - 00	0
Gesneriana albo-marginata (Sweet Nancy).					
Egg-shaped; white, edged with pink	25	1	40	12 - 50	0
Gesneriana aurantiaca maculata. Large;					
brilliant orange; extra fine	30	1	75		



Picotee or Maiden's Blush Tulips

Doz. 100 1,000	vell into May. They are all tall-growing, averaged	ging	abou	ıt 2	4 incl	hes
Gesneriana lutea. Pure yellow; extra fine. Gesneriana spathulata. For bedding out in masses it deserves to be largely grown. Height 18 to 24 inches. Flowers of enormous size, on long, graceful stems. Color rich crimson-searlet, with glittering blue-black center. The demand for this grand Tulip has been so great that it is very difficult to get flowering bulbs. To be sure of getting bulbs that will bloom, we pay a premium in Holland for guaranteed bulbs. This makes them higher priced, but our bulbs will bloom satisfactorily. Glare of the Garden. Immense searlet flowers		Doz.	10	00	1,00	0
Gesneriana lutea. Pure yellow; extra fine Gesneriana spathulata. For bedding out in masses it deserves to be largely grown. Height 18 to 24 inches. Flowers of enormous size, on long, graceful stems. Color rich erimson-searlet, with glittering blue-black center. The demand for this grand Tulip has been so great that it is very difficult to get flowering bulbs. To be sure of getting bulbs that will bloom, we pay a premium in Holland for guaranteed bulbs. This makes them higher priced, but our bulbs will bloom satisfactorily. Glare of the Garden. Immense scarlet flowers		1 40	. \$10	00		
crimson-searlet, with glittering blue-black center. The demand for this grand Tulip has been so great that it is very difficult to get flowering bulbs. To be sure of getting bulbs that will bloom, we pay a premium in Holland for guaranteed bulbs. This makes them higher priced, but our bulbs will bloom satisfactorily. Glare of the Garden. Immense searlet flowers. Golden Crown. Yellow, slightly edged with red. Fine for bedding. Tinglescombe Plink. Salmon-pink, blue base; very brilliant. Inglescombe Vellow. Glossy canary-yellow. The large, globular flower has the true shape of the Darwin Tulip, hence is called the Yellow Darwin. Innocence. Largest pure white Tulip; long, stiff stems. Each, 15 cts. Kaleidoscope. New. Long, handsome flower; apricotrose, flaked rose-crimson, edged and suffused soft yellow. Innocence. Largest pure white Tulip; long, stiff stems. Each, 15 cts. Kaleidoscope. New. Long, handsome flower; apricotrose, flaked rose-crimson, edged and suffused soft yellow. Innocence. Largest pure white Tulip; long, stiff stems. Each, 15 cts. Kaleidoscope. New Long, handsome flower; apricotrose, flaked rose-crimson, edged and suffused soft yellow. Innocence. Largest pure white Tulip; long, stiff stems. Each, 15 cts. Kaleidoscope. New Long, handsome flower; apricotrose, flaked rose-crimson, edged and suffused soft yellow. Innocence. Largest pure white With large, sweet-scented, orange-red flowers. Mammoth. Fiery searlet-red; very large. Mammoth. Fiery searlet-bed; very large. Maniple. New. Light, soft yellow; normous flower. Each, 9 cts. Parisian White (La Candeur). Pure white, changing to rose. Lovely. Primrose Beauty. Primrose, bordered rose; a beautiful Tulip; normous plakes. Retroflexa. Splendid yellow flowers, with clegantly reflexed, are beautiful, particularly approached and penciled on edges with bright pink. Primrose	Gesneriana lutea. Pure yellow; extra fine Gesneriana spathulata. For bedding out in masses it deserves to be largely grown. Height 18 to 24 inches. Flowers of enormous				\$19	0 0
in Holland for guaranteed bulbs. This makes them higher priced, but our bulbs will bloom satisfactorily	crimson-scarlet, with glittering blue-black center. The demand for this grand Tulip has been so great that it is very difficult to get flowering bulbs. To be sure of getting					
Glare of the Garden Immense searlet flowers Each, 8 cts.	in Holland for guaranteed bulbs. This makes them higher priced, but our bulbs	35	5 2	00	17	50
Golden Crown. Yellow, slightly edged with red. Fine for bedding	Glare of the Garden. Immense scarlet flow-					
Inglescombe Pink. Salmon-pink, blue base; very brilliant	Golden Crown. Yellow, slightly edged with		_			0.0
Nglescombe Scarlet. Brilliant scarlet; enormous flower 45 3 00 26 00	red. Fine for bedding	20) 1	10	10	00
mous flower	very brilliant	38	5 2	50	21	00
shape of the Darwin Tulip, hence is called the Yellow Darwin	mous flower	48	5 3	00	26	00
Innocence. Largest pure white Tulip; long, stiff stems	shape of the Darwin Tulip, hence is called	55	5 4	25	37	00
apricot-rose, flaked rose-crimson, edged and suffused soft yellow	Innocence. Largest pure white Tulip; long, stiff stems Each, 15 ets	1 50) 10	00		
Ronigskroon. Red and yellow, ike Keizer-kroon, but late-flowering	apricot-rose, flaked rose-crimson, edged and suffused soft yellow	1 40) 10	00		
kroon, but late-flowering. 30 2 25 18 00 La Merveille. A magnificent variety, with large, sweet-scented, orange-red flowers. 25 1 65 12 00 Mammoth. Fiery scarlet-red; very large. 50 3 25 27 00 Mrs. Moon. Pure yellow; large. The best of all yellow late Tulips; sweet-scented. 70 5 00 39 00 Moonlight. New. Light, soft yellow; enormous flower. Each, 9 ets. 85 6 00 Parisian White (La Candeur). Pure white, ehanging to rose. Lovely. 35 1 85 16 50 Parisian Yellow. Golden yellow; pointed. 30 1 85 16 00 Pride of Inglescombe. White, edged carmine-rose; long, pointed flower; beautiful. 1 40 10 00 Picotee, or Maiden's Blush. Long; clear white; the petals which are pointed and clegantly reflexed, are beautifully margined and penciled on edges with bright pink. 30 1 70 14 00 Primrose Beauty. Primrose, bordered rose; a beautiful Tulip. 40 2 50 20 00 Retroflexa. Splendid yellow flowers, with elegantly recurved petals; fine for cutting. 85 2 25 20 00 Royal White. Large; pure white; of great substance. 50 3 25 27 00 Silver Queen. Silvery white, with rose stripe; beautiful. 50 3 00 Summer Beauty. Rose, flaked crimson and white; large and lovely flower 50 3 50 The Fawn. Large; light grayish rose, changing to rosy white. Distinct Each, 7 ets. 65 4 50 Union Jack. Salmon-pink and bronzestriped. Unique and effective. Each, 18c 1 75 13 00 Vitellina. Pale primrose passing to pure white; tall and very handsome 60 4 00 York and Lancaster. Large; carmine-rose, shaded creamy white; a very fine variety. 52 40 18 00 Zomerschoon. Salmon-rose, flaked creamy white; said to be the most beautiful Tulip in existence. Very scarce Each, 50 cts. 5 25 Mixed Late Single Tulips. (Not recommended). 20 1 30 11 00	red on outside, center yellow; very elegant	1 50) 11	00		
large, sweet-seented, orange-red flowers. 25 1 65 12 00 Mammoth. Fiery scarlet-red; very large. 50 3 25 27 00 Mrs. Moon. Pure yellow; large. The best of all yellow late Tulips; sweet-seented. 70 5 00 39 00 Moonlight. New. Light, soft yellow; enormous flower. Each, 9 ets. 85 6 00 Parisian White (La Candeur). Pure white, changing to rose. Lovely. 35 1 85 16 50 Parisian Yellow. Golden yellow; pointed. 30 1 85 16 00 Pride of Inglescombe. White, edged carmine-rose; long, pointed flower; beautiful. 1 40 10 00 Picotee, or Maiden's Blush. Long; clear white; the petals which are pointed and elegantly reflexed, are beautifully margined and penciled on edges with bright pink. 30 1 70 14 00 Primrose Beauty. Primrose, bordered rose; a beautiful Tulip. 40 2 50 20 00 Queen Alexandra. Soft primrose with black anthers. 70 5 00 Retroflexa. Splendid yellow flowers, with elegantly recurved petals; fine for cutting. 35 2 25 20 00 Rose Mignonne. Creamy white, striped pink; a very showy bedder. 35 2 50 19 00 Royal White. Large; pure white; of great substance. 55 3 50 Royal White. Large; light grayish rose, changing to rosy white. Distinct Each, 7 ets. 65 4 50 Union Jack. Salmon-pink and bronzestriped. Unique and effective. Each, 18c. 1 75 13 00 Vitellina. Pale primrose passing to pure white; tall and very handsome. 60 4 00 Vork and Lancaster. Large; carmine-rose, shaded creamy white; a very fine variety. 35 2 40 18 00 Zomerschoon. Salmon-rose, flaked creamy white; said to be the most beautiful Tulip in existence. Very scarce. Each, 50 cts. 5 25 Mixed Late Single Tulips. (Not recommended). 20 1 30 11 00	kroon, but late-flowering	30) 2	25	18	00
Mammoth. Fiery scarlet-red; very large		28	5 1	65	12	00
all yellow late Tulips; sweet-scented	Mammoth. Fiery scarlet-red; very large	50) 3	25	27	00
ehanging to rose. Lovely	all yellow late Tulips; sweet-scented Moonlight. New. Light, soft yellow; enor-				39	00
Parisian Yellow. Golden yellow; pointed 30 1 85 16 00 Pride of Inglescombe. White, edged carmine-rose; long, pointed flower; beautiful 1 40 10 00 Picotee, or Maiden's Blush. Long; clear white; the petals which are pointed and elegantly reflexed, are beautifully margined and penciled on edges with bright pink 30 1 70 14 00 Primrose Beauty. Primrose, bordered rose; a beautiful Tulip	Parisian White (La Candeur). Pure white,				10	* 0
Picotee, or Maiden's Blush. Long; clear white; the petals which are pointed and clegantly reflexed, are beautifully margined and penciled on edges with bright pink	Parisian Yellow. Golden yellow; pointed					
and penciled on edges with bright pink	Picotee, or Maiden's Blush. Long; clear white; the petals which are pointed and	1 40	0 10	00		
a beautiful Tulip	and penciled on edges with bright pink	30) 1	70	14	00
anthers	a beautiful Tulip	40) 2	50	20	00
elegantly recurved petals; fine for cutting 35 2 25 20 00 Rose Mignonne. Creamy white, striped pink; a very showy bedder 35 2 50 19 00 Royal White. Large; pure white; of great substance 45 3 25 27 00 Silver Queen. Silvery white, with rose stripe; beautiful 45 3 00 Summer Beauty. Rose, flaked crimson and white; large and lovely flower 55 3 50 The Fawn. Large; light grayish rose, changing to rosy white. Distinct Each, 7 ets. 65 4 50 Union Jack. Salmon-pink and bronzestriped. Unique and effective Each, 18c 1 75 13 00 Vitellina. Pale primrose passing to pure white; tall and very handsome 60 4 00 York and Lancaster. Large; carmine-rose, shaded creamy white; a very fine variety 55 25 Mixed Late Single Tulips. (Not recommended) 11 00	anthers	70) 5	00		
pink; a very showy bedder	elegantly recurved petals; fine for cutting.	38	5 2	25	20	00
substance	pink; a very showy bedder	38	5 2	50	19	00
beautiful	substance	45	5 3	25	27	00
white; large and lovely flower	beautiful	45	5 3	00		
ing to rosy white. Distinct Each, 7 ets 65 4 50 Union Jack. Salmon-pink and bronze- striped. Unique and effective. Each, 18c. 1 75 13 00 Vitellina. Pale primrose passing to pure white; tall and very handsome	white; large and lovely flower	58	5 3	50		
striped. Unique and effective. Each, 18c. 1 75 13 00 Vitellina. Pale primrose passing to pure white; tall and very handsome	ing to rosy white. Distinct Each, 7 ets	68	5 [.] 4	50		
white; tall and very handsome	striped. Unique and effective. Each, 18c.	1 78	5 13	00		
shaded creamy white; a very fine variety 35 2 40 18 00 Zomerschoon. Salmon-rosc, flaked creamy white; said to be the most beautiful Tulip in existence. Very scarce Each, 50 cts 5 25 Mixed Late Single Tulips. (Not recommended)	white; tall and very handsome	60) 4	00		
in existence. Very scarce Each, 50 cts 5 25 Mixed Late Single Tulips. (Not recommended)	shaded creamy white; a very fine variety	38	5 2	40	18	00
mended)	in existence. Very scarce Each, 50 cts	5 28	5			
	mended)					



Bed of Darwin Tulips, showing stately habit of growth

The Glorious Darwin Tulips

A handsome May-flowering class, and quite distinct in style of growth from the other late-flowering sorts. Stately in appearance, attaining a height of 18 to 30 inches, and bearing on strong stems beautiful, globular flowers of remarkably heavy texture, in a large range of colors, embracing almost every conceivable tint in rose, heliotrope, claret, crimson, maroon, and other rich and rare shades. In no class of Tulips has the improvement been so marked, and they are now of the most distinguished character and are unsurpassed, either in the garden or for cutting. They are undoubtedly the most striking and beautiful of all Tulips. We recommend them most heartily, and have added to our list of varieties, which now includes the choicest varieties extant.

Darwin Tulips are most valuable for permanent planting. With deep planting, 4 to 5 inches in heavy soil and 6 inches in light soil, they will continue to bloom for years, and for this reason they are very valuable for planting in shrubberies and borders. They also thrive in semi-tropical climates, like those of California and the southern states, better than the early Tulips.

Novelties in Darwin Tu	lip	S		Psyche. Soft salmon-rose; very lovely; borne Each on long, stiff stems	Doz. \$0.75	100 \$5 50
City of Haarlem. Brilliant carmine; enor-Eac mous flower		Doz. \$3 50	100	Sophrosyne. Flesh-colored-rose, bordered silvery white; charming	1 75	13 00
	.5	1 65	\$12 00	Velvet King. Dark, glossy royal purple, white base. A giant among the giants; a	2 22	
	1	1 10	8 00	really exquisite flower	2 00	15 00
Franz Hals. Deep reddish purple; enormous flower	60	5 50		General List of Darwin Tu	lips	
Isis. Fiery crimson-scarlet, with blue base;	,0			Ariadne. Brilliant scarlet with blue base; Doz.	100	1,000
large and beautiful	8	85	6 00	splendid bedder\$0 85 Beethoven. Beautiful, soft rose-pink, shading	\$6 00	
flower on long stem 2	25	2 50		to silvery pink	4 25	\$38 00
La Tristesse. Dull, slaty blue with white base; very distinct	18	80	5 00	Baronne de la Tonnaye. Vivid pink	$\begin{array}{ccc} 2 & 50 \\ 4 & 50 \end{array}$	$\frac{20\ 00}{40\ 00}$
Marconi. Large, violet flower, with yellow	, ,			Clara Butt. Delicate salmon-pink; beautiful. 50	3 50	$\frac{10}{22} \frac{00}{00}$
center; very distinct	.0	1 10	7 00	Cordelia. Glowing crimson-violet, with silvery flush on the center petals, with blue		
white; very tall, distinct and fine	2	1 25	8 00	markings 65	4 50	
Prince of the Netherlands. Brilliant rosy carmine, shaded salmon; a giant Tulip 2	20	2 25	16 00	Dream.Beautiful, delicate lilac55Edmee.Vivid rosy pink75	3 75 5 00	$32 \ 00$
zerzene, sheded samion, a giant 1 disp			10 00 1	masses in a roof parameter in the roof param	0 00	

GENERAL LIST OF DARWIN TU Doz. 100 1,000 Faust.	JLIPS, continued Deep purple-maroon; large and bril- Doz	s .]	100	1,000
Erguste. Dull violet, flushed silvery white\$0 75 \$5 00 liant.		25 \$	$\frac{9}{2} \frac{00}{75}$	\$23 00
Fanny. Most delieate salmon-pink 50 3 25 28 00 Glow. G	Glowing vermilion 4	45	$3\ 25$	28 00
	eitch. Brilliant, brownish red		$egin{smallmatrix} 2&00\ 2&70 \end{smallmatrix}$	$\frac{16}{22} \frac{00}{00}$
	Julie Vinot. Beautiful, delicate, purplish rose	35	4 50	
	King Harold. Deep purple-red,		3 25	96.00
	La Tulipe Noire. Comes nearest of		o ∠o	26 00
	all to black; flowers of enormous sizeEach, 16 ets 1 &	50 10	0 00	
	Madame Krelage. Pink, light-		3 00	25 00
	Massachusetts. Light pink; large			
	Mrs. Stanley. Large; purplish		4 25	33 00
	Mrs. Potter Palmer. Bright pur-	15	3 00	24 00
	plish violet; fine, large flower		$\begin{array}{ccc} 4 & 00 \\ 3 & 00 \end{array}$	23 00
	Nora Ware. Silvery lilac, shaded		3 50	20 00
	Ouida. Bright scarlet; very tall:			05.00
	Philippe de Commines. Velvety	50 ;	3 25	25 00
	Painted Lady. Milk-white, on	50	3 50	30 00
	dark stem; an effective combina-	50	3 50	32 00
	Pride of Haarlem. Carmine-			
	Princess Julianna. Salmon-	15	3 00	25 00
	orange-scarlet, a remarkable and beautiful flower 8	35 (6 00	
	Professor Rauwenhoff. Full eherry-rose, with ivory-white			
	and blue star at base; flower	35	6 00	
	Queen of the Brilliants.	,,	3 00	
	Bright rosy carmine; large, showy flower of erect habit. 1 0	00	7 00	
	Rev. H. W. Ewbank. Silvery heliotrope; rather dwarf.			
		60 4	4 50	
	base; dazzling color. Flower of	50	3 25	24 00
	The Sultan. Almost black; forms	,	0 20	24 00
	a brilliant contrast with the white Tulips	30	2 00	16 00
	Sieraad Van Flora. Bright red, with blue base, magnificent			
	flower of a very distinct color 7	0	5 00	
	William Pitt. Brilliant carmine; very large, fine flower on a long,			
	strong stem	50	3 60	29 00
	tinged delicate blush 4	15	3 25	26 00
	Zanzibar. Rich, glossy maroon, center dark blue and white: large,		- 0-	
	fine flower	00	7 00	
	large, egg-shaped flower; very distinctEach, 12 cts 1 0	00 3	7 00	
	Special Mixture Darwin Tulips.		. 00	
	One of our growers finds that he has too long a list of Darwin			
	Tulips, and to reduce it he is making a Special Mixture of			
	named varieties. We do not claim that the finest sorts will			
	be found in this mixture, but it is very superior to the usual mix-			
	tures 3		1 85	17 00
	100 Darwin Tulips, in 25 named	5]	l 45	13 00
	varieties (not less than 100 furnished)	4	1 00	
	Rembrandt Tulips, Fine Mixed.			
	Rembrandt Tulips are Darwin Tulips, but very queerly striped	. =		06.66
	and feathered	55 2	2 40	20 00
Darwin Tulips	named varieties (not less than 100 furnished)		5 50	
Dat will Tamps	rurmsneu/	٠	, 00	



Narcissus Bicolor, Empress

Narcissi

We presume that for every Narcissus bulb planted there are one hundred tulips or hyacinths. That this is a great mistake, anyone really familiar with their great merits must admit. They lack the brilliancy of color of the tulips, but greatly surpass them in variety, delicacy and gracefulness of form, and one never becomes tired of their soft, beautiful colors. great point in their favor is that they are permanent additions to the garden. All that they ask is that they be allowed to remain undisturbed, and they will increase in size and beauty year after year, blooming profusely and in greater numbers each year, and many varieties are perfectly at home naturalized in the grass, provided the grass is not cut before their tops have time to ripen. This is not true of hyacinths and tulips, which, unless grown under the most favorable conditions, must be planted every year to have in perfection.



Narcissus, Golden Spur

Special Offer of Golden Spur Narcissus

This is one of the most valuable of the Trumpet Narcissi, with magnificent, deep yellow trumpet, the brim expanding like Maximus, and large, spreading, full, deep yellow petals. It is free-flowering and splendid both for house culture and outdoors, and is one of the most desirable varieties for naturali-

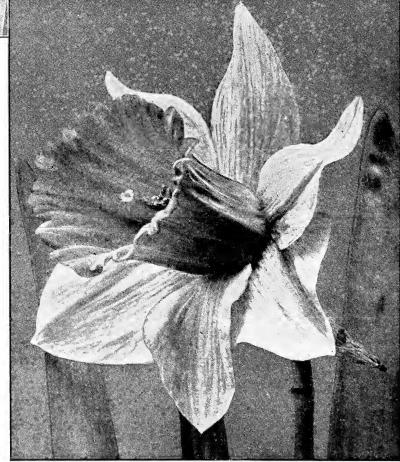
zing.	Per d	oz. 10	00	1.0	00
Monster bulbs					
Extra-large selected bulbs	:	35 2	30	20	00
Flowering bulbs	;	30 1	75	15	00

New Narcissus, Madame Plemp

A new and very fine Bieolor Narcissus, having the vigor and substance of Emperor, and very large flowers; pure white petals and bright yellow trumpet. Grows 16 inches high. Very desirable. Somewhat higher-priced than Empress, but really an improvement. 50 cts. per doz., \$3.50 per 100, \$30 per 1,000.

Narcissus, Emperor

This is the largest and finest deep yellow trumpet-flowered Daffodil in cultivation, and is really superb, both in foliage and flower. Either for the garden or for naturalizing it is one of the very finest varieties and cannot be commended too highly. Monster bulbs, more than twice the size of those usually sold, 50 cts. per doz., \$3 per 100, \$27 per 1,000; first-quality bulbs, larger than usually sent out, 35 cts. per doz., \$2.35 per 100, \$21 per 1,000.



Narcissus, Emperor

Narcissus Bicolor Empress

(See illustration, page 2I)

This may be considered rather a high-priced Daffodil for planting in the grass, but the effect produced is so lovely, and it is so hardy and vigorous, that nothing can be planted that will be more satisfactory, and, as we control the best stock of it in Holland, we can make a specially low price. If planted in orchards, meadows or any place where plathed in ordinate, includes of any place where the grass is not mown by a lawn-mower, these Daffodils will increase in quantity and beauty year after year. Where they are planted, the grass must not be mown before the middle of June, so that the bulbs may have time to ripen before the tops are cut off. Our Emperor and Empress Narcissi are more than double the size of the bulbs usually sold in this country. Monster bulbs, 50 cts. per doz., \$3 per 100, \$27 per 1,000. Large, selected bulbs, 35 cts. per doz., \$2.35 per 100, \$21 per 1,000.

Narcissus Bicolor Victoria

One of the newer varieties and the best of all the Bicolors. Perianth creamy white, trumpet rich yellow, delicately perfumed. Unsurpassed for pot culture or growing outdoors in the garden, or the grass. Monster bulbs, 50 cts. per doz., \$3.35 per 100, \$29 per 1,000. Large, selected bulbs, 40 cts. per doz., \$2.50 per 100, \$20 per 1,000.

Double Narcissi

Alba plena odorata (Double Poeticus). Pure white, resembling a gardenia; sweet-scented. Likes partial shade and heavy, moist soil. Good in a cool climate;			100	_,-				
often fails to bloom\$0	18	\$0	90	\$8 (00			
Campernellus rugulosus								ŧ.
plenus. Elegant, double yellow flowers on tall,								
graceful stems	55	3	50					
Jonquils. Double; sweet-	-	•	•			i do	14	
scented	30	2	10	18 (00			
Orange Phœnix (Eggs and								
Bacon). Double; white and								•
orange; beautiful	25	1	60	14 (00		1.0	77
Primrose Phœnix. The								
large, double, rose-shaped								
flowers are of a beautiful								
soft lemon shade; fine for	=0						4.0	
cuttingeach, 35c 3	90							
Sulphur or Silver Phœnix. Creamy white; beautiful								
flower; splendid. Now that								
this lovely variety can be	had	at	a :	low Do	oz.	100	1.00	00
price, it should be freely used	l			\$0	30	\$2 00	\$16	00
Von Sion (Double Yellow Daf	fodil).	One	e of				
the best forcing sorts; extra-la								
and not mixed with the in					90	1 00	17	-0
flowered variety usually sold. Extra-size double-nosed bulb					$\frac{30}{50}$	$\frac{1}{3} \frac{90}{00}$	25	
Extra-size double-nosed build	·	· · · ·		• • • •	JU	3 00	20	00
G : 1				• 1				
Single) J	on	qu	IIIS				
The Jonquils have small ye	ellow	flo	$\overline{\mathrm{wer}}$	s whic	h a	re prod	uced	$_{ m in}$
olas -t Di								

The Poet's Narcissi

Doz.

100

85

1 10

\$6 50

7 00

7 50

\$0 80

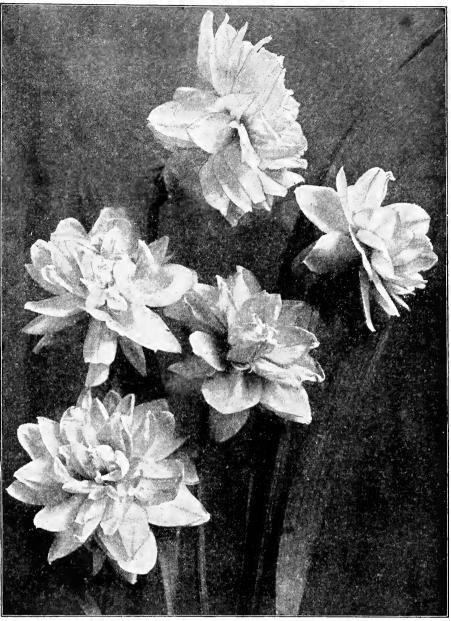
clusters. They are very fragrant.

Jonquil. Single; sweet-scented.........\$0 15

Jonquil (Campernelles). Yellow; sweet-

Jonquil (Campernelles) rugulosus. Large; golden yellow. Larger and finer than the old Campernelles....

The true Poet's Daffodils. Delicately perfumed and charming in form and color. Fine for planting among shrubbery or in the grass. Poeticus (Pheasant's Eye). The well-known Doz. Poet's Narcissus. Requires a dry soil and will not bloom in wet..........\$0 15 \$0 80



Narcissus, Sulphur Phænix							
THE POET'S NARCISSI, continued	d						
Poeticus ornatus. Improved Poeticus. Doz. Can be forced earlier and blooms earlier	100	1,000					
outdoors; always sure to bloom\$0 15	\$0 75	\$7 00					
Poeticus poetarum. Pure white petals, with orange-scarlet cup	1 50	13 50					
Poeticus grandiflora. Large flowers; earliest. One of the finest for naturalizing amongst shrubbery, as it blooms soon after the							
forsythias and adds a much appreciated bit of brightness to the garden	2 25	18 00					
large, improved Ornatus	4 00	33 00					
Poeticus, Glory. Largest of the section, and very early	4 00						
Large-Flowered Single Narcissi							
Albicans (Silver Trumpet). Primrose Doz. trumpet, white perianth\$0 40		1,000 \$20 00					

Barrii Conspicuus. Broad primrose petals

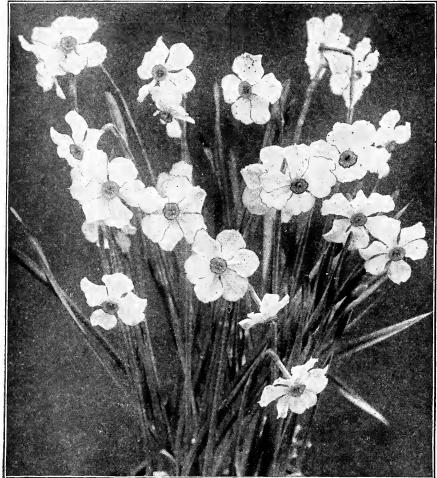
Barrii, Flora Wilson. Pure white perianth, yellow cup, orange-scarlet edged. A very brilliant and beautiful flower..........

and elegantly expanded crown, heavily stained orange-scarlet, extra fine.....

9 00

1 20

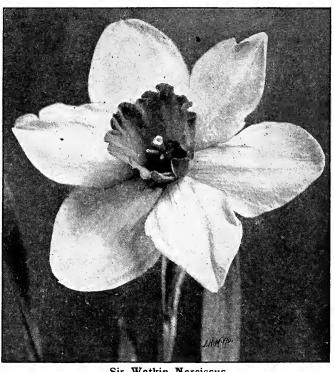
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Narcissus poeticus ornatus (Bloomed in the house). See page 23

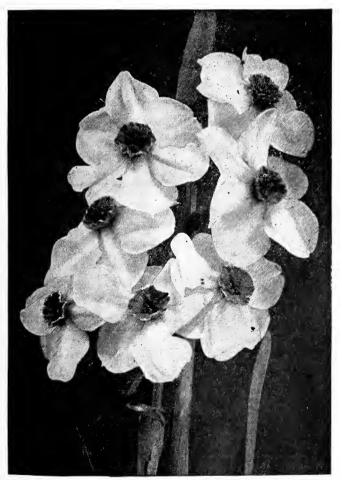
LARGE-FLOWERED SINGLE NARC	ıs	S1, 6	cont	inue	ed	
Barrii, Maurice Vilmorin. Creamy white	Pe	r do	z.	100	1,0	00
perianth, scarlet cup	\$0	35	\$2	25		
Barrii, Sensation. Pure white perianth,						
canary-yellow cup, orange-scarlet edged.		-0	10	00		
Large and handsome	1	50	10	00		
Barri, Dorothy E. Weinyss. Large write						
perianth, canary-yellow cup, orange-scarlet edged. New and splendidEach, 8c		85	6	00		
Barrii, Sea Gull. Large-spreading, pure white		00	U	00		
perianth, cup canary-yellow edged apricot;						
beautiful		75	5	00		
Bicolor Horsfieldi. Very large flower, with						
pure white perianth and rich yellow trum-						
pet. A popular sort, but decays badly in the						
packages. We will import it at purchaser's risk only. We advise ordering Empress in-						
risk only. We advise ordering Empress in-			_			
stead		45	2	75		
Bicolor grandis. White perianth, with yellow trumpet. More dwarf and a little later						
than Empress, and fine for planting in con-						
nection with that variety		25	1	50	\$1 3	00
Bulbocodium (Hoop Petticoat Narcissus).		20	_	00	ΨΞΟ	•
Rich, golden yellow; fine and curious		50	3	00		
Burbidgei, Baroness Heath. Perianth yel-						
low, cup orange-scarlet; distinct		65	4	50		
Burbidgei, Falstaff. Pure white petals,						
lemon cup		40	2	50		
Glory of Leiden. (True.) Perianth and trumpet						
of deep yellow. The largest and finest of						
the newer Daffodils. A superb and distinct variety that should be included in every						
amateur's collection of choice Daffodils.						
(See page 25.) Each, 14 cts	1	40	9	50		
Henry Irving. Bold golden yellow trumpet,	-	10	·	00		
with yellow wheel-shaped perianth; very fine.		30	2	00	18	00
Incomparabilis alba stella. Large white						
perianth, with a yellow cup, a most charm-						
ing variety, either for outdoors or forcing.		- 0	_			00
One of the most effective of the type		20	1	10	9	00

	LARGE-FLOWERED SINGLE			con.
	Incomparabilis, Autocrat. F	er doz.	100	1,000
	Large, full, yellow perianth,			
100 March 100	large yellow cup, broad and	0 00	#O OO	@10 00
	well expanded\$	0 30	\$2 00	\$18 00
***	Incomparabilis, Cynosure.			
	Large sulphur-white petals,			
	cup also sulphur-white, stained	20	1 15	0.00
	with orange-scarlet	20	1 15	9 00
3.45	Incomparabilis, C. J. Back-			
	house. Yellow perianth, orange-scarlet cup	50	3 25	
		90	3 Z3	
	Incomparabilis, Figaro. Peri-			
	anth and cup yellow, stained			
	orange; very large and spreading; fine	20	1 25	10 00
100	Incomparabilis, Frank Miles.	20	1 20	10 00
	Large, soft, clear yellow flower,			
1000000	elegantly twisted. One of the			
and the same	finest	45	3 00	26 00
	Incomparabilis, Gloria	10	0 00	_0 00
	Mundi. Yellow perianth,			
	orange-scarlet cup. Extra-fine,			
	new variety which will create			
	a sensation. Splendid for cut-			
	ting Each, 17 cts	175	$12 \ 00$	
	Incomparabilis, Mabel			
100	Cowan. White perianth,			
	broad cup, margined orange-			
	scarlet; extremely large and			
	fine; very free flowering; fine	0.5	0.50	00.00
	for cutting	35	$2\ 50$	$20 \ 00$
	Incomparabilis, Princess			
7 (4.50)	Mary. Imbricated perfect			
	flower; perianth creamy white;			
10.00	cup well expanded, stained orange. Very beautiful, and			
	lasts well after cutting	45	3 00	25 00
		10	3 00	20 00
	Incomparabilis, Sir Watkin (Welsh Giant Daffodil.) Very			
	large petals of a rich sulphur-			
	yellow color, and large cup,			
	yellow, tinged with orange.			
	Immense flowers sometimes			
e 23	5 inches across. Splendid.			
ge ∡o	Monster bulbs	40	2 75	25 00
	Selected bulbs	30	$2 \ 00$	18 00
Incompara	bilis, Queen Bess. Perianth			
pure whi	te, cup light yellow. One of the			
daintiest	in color and form	25	1 50	$12 \ 00$



Sir Watkin Narcissus

LARGE-FLOWERED SINGLE NARC	ISSI, c	ontinue	d
Johnston's Queen of Spain. Small levely	Per doz	. 100	1,000
yellow flower, resembling a cyclamen. Distinct and beautiful but not very hardy; fine			
for pot culture	\$ 0.85	\$6 00	
Leedsii, Katherine Spurrel. Broad, sul-		• • • • • • • • • • • • • • • • • • • •	
phury white perianth, canary cup. A very			
beautiful flower	60	4 00	
Leedsii, Minnie Hume (Queen of England).			
Large white perianth, cup passing from lemon to white	20	1 25	\$10 00
Leedsii, M. Magdeline de Graaff. White	20	1 20	\$10.00
perianth, orange cup; brilliant in effect;			
very free flowering; fine for cutting	25	1 60	14 00
Leedsii, Mrs. Langtry. Pure white, twin-			
flowered; a gem for forcing and for cutting.	20	1 10	9 00
Leedsii, White Lady. An exquisite flower,			
with a broad white perianth of perfect form, dainty cup prettily crinkled, of a pale			
canary shade, very chaste. Award of Merit,			
Royal Horticultural Society. Each, 13 cts	1 50	10 00	
Leedsii, Grand Duchess. Perianth white,			
cup apricot-orange; beautiful	5 0	3 00	
Madame de Graaff. The largest and finest of the white Trumpet Daffodils; excellent			
for cuttingEach, 13 ets	1 40	9 00	
Major (Trumpet Major). Golden yellow			
petals and trumpet	25	1 40	$12 \ 00$
Maximus (Hale's Beaten Gold). Deep golden			
yellow perianth and trumpet	40	2 50	18 0 0
Obvallaris (Tenby Daffodil). Deep yellow;	35	2 25	17 00
very distinct Princeps (Giant Irish Daffodil). Primrose	99	2 23	17 00
perianth, with yellow trumpet; extra-fine			
flowers for cutting	20	1 20	9 00
Triandus albus (Angel's Tears). (Cyclamen	20	4 00	
Daffodil). Very graceful and curious	60	4 00	
Willy Barr. Perianth and trumpet bright yellow; beautiful shapeEach, 15 cts	1 50	10 00	
iow, beautiful shape	- 00	10 00	



Poetaz Narcissi



Narcissus, Glory of Leiden

Poetaz Narcissi

A new race of Narcissi produced by crossing Narcissus poeticus ornatus with the Polyanthus varieties. They flower in clusters like the Polyanthus, without their strong odor, and are perfectly hardy.

Alsace. Pure white, with yellow, slightly reddish Per		10	-
edged eye. Very early\$0	85	\$6	00
Aspasia. Pure white, with yellow eye; vigorous	50	3	25
Elvira. Pure white, with yellow eye; large and free			
flowering	40	2	75
Ideal. Pure white, with dark orange eye 1	15	7	00
Irene. Sulphur-yellow, with orange eye	70	5	00
Klondyke. Yellow, with deep yellow eye. Each, 20c. 2	25	15	00
Triumph. Pure white; deep yellow cup; largest.			
Each, 10 cts. 1	00	7	00

Polyanthus Narcissi

These Narcissi produce fine large clusters of flowers, which have a very delicious scent. They may be forced very easily and early. Note.—Polyanthus Narcissi, are not hardy in the North. They can be grown outdoors in a well-drained soil, but must be very carefully protected.

fully protected.		
100 bulbs, in 10 fine, named sorts, our selection	, for	\$4
Chinese Sacred. The much advertised "Chinese Per	r doz.	100
Sacred Lily." Of little value\$0	90	\$6 00
Fine Mixed, without names	30	175
Gloria Mundi. White, with citron cup. Extra	50	3 00
Gloriosa. Pure white, with orange cup. Very fine; extra; distinct	45	2 50
Grand Monarque (True). Large, pure white with citron cup. Extra fine. This variety is one of the		
finest of all white Polyanthus Narcissi	35	250
Grand Soleil d'Or. Yellow and orange. Distinct	40	2 50

POLYANTHUS NARCISSI, continued			
Her Majesty. Dwarf; white, with yellow cup. Finest		10	00
and largest variety of all\$0	50	\$3	00
Lord Canning. Dark yellow. Extra fine	50		00
Newton . Very fine yellow, with orange cup. Dis-			
tinct; extra-free bloomer	60	4	00
Paper White grandiflora. Fine for forcing; can be			
had in bloom early in December. Bulbs ready in			
August	25	1	50
Extra-sized bulbs,Per 1,000, \$18	35	2	00
The Pearl (True). Pure white; large flower	40	2	50

COLCHICUM

(Autumn-Flowering Crocus)

These charming flowers resemble crocuses, but are larger and are displayed more above the ground, and, instead of blooming early in spring, bloom in September, when the flowers appear without any leaves, the leaves appearing the following spring. The bulbs are very apt to bloom in the packages while being delivered, but this will not prevent them from blooming the following season. The colors comprise many shades of white, purple, rose, and striped. They are beautiful and interesting and should be planted where they can remain permanently.

	Per o	loz.	10	0
Autumnale alba. White			\$3	00
Autumnale major. Purple	1	00	6	00
Autumnale roseum plenum. Double rose		.60	3	75
Autumnale, Mixed		40	3	00

OXALIS

These are profuse bloomers, and very attractive in the house or conservatory during the winter. Plant three or four bulbs in a pot; the pot should be kept near the glass to prevent the foliage from growing too long.

Bermuda Buttercup. Greatly improved selection from Oxalis Cernua; grows in the congenial soil and climate of Bermuda until the bulbs have attained great strength, producing plants and flowers larger and more luxuriant than the common variety. It is one of the finest of winter-flowering plants for pot-culture, of strong, luxuriant growth; one bulb is sufficient for a 6-inch pot. The great profusion of bloom produced in uninterrupted abundance for weeks is astonishing. The flowers are of the purest, bright buttercup yellow.

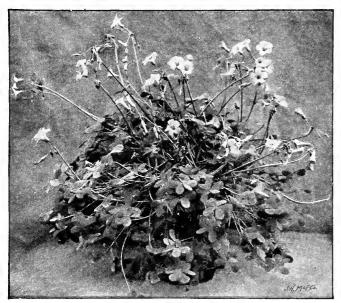
buttercup yenow.

Bowiei. Brilliant rose

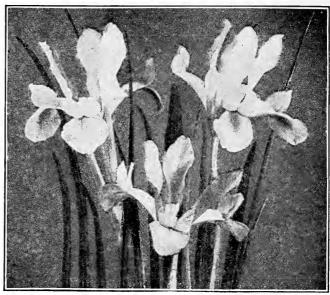
White (O. multiflora alba)

Price of any of the above, 3 cts. each, 25 cts. per doz., \$1.50 per 100

Mixed, containing a large number of varieties. 5 cts. for 3, 15 cts. per doz., \$1 per 100.



Oxalis



Spanish Iris

Spanish Iris

These exquisitely beautiful Irises are almost unknown in this country, yet they are perfectly hardy, of the easiest culture, and cheaper than crocuses. In England they are grown by the millions for cut-flowers. They bloom early in June and grow 15 to 18 inches high. They have a great combination and variety of color in the same flower. They are very diverse and of great richness, comprising all shades of blue, yellow and bronze, as well as pure white, and are highly useful for decoration and cutting. They should be planted about 5 inches apart. We advise all our customers to try a few hundred, and in large gardens they should be planted by the thousands. The stock we offer is exceptionally fine. These Irises can be bloomed in the greenhouse in the spring, but are not suitable for growing in the house.

the nouse.					
Per	loz.	10	_	1.0	00
Belle Chinoise. Golden yellow\$0	15	\$0	80	\$6	00
Blue King. One of the best blues	15		80	6	5 0
Bronze King. New. Very dark bronze	25	1	25	10	00
Bronze Queen. The finest terra-cotta-col-					
ored variety	30	2	00		
Cajanus. Finest yellow; tall and extra large	15		75	6	50
Chrysolora. Lovély canary-yellow	12		75	5	50
Count of Nassau. The finest dark blue	20		85	7	50
Excelsior. Largest light blue; great novelty;					
very beautiful	20	1	00	8	00
Flora. Very light lavender and white; im-					
mense and very attractive flower	35	2	25		
Gold Cup. Rich bronze-purple; largest of all.	40	2	5 0		
Golden Eagle. Light yellow; very tall and					
vigorous	25	1	25	10	00
Longfellow. Light blue with white falls; im-					
mense flower on tall stem	25	1	25	10	00
Louise. Beautiful shade of light blue	15		80	6	50
L'Innocence. Beautiful pure white. New					
and extra fine	25	1	15	8	00
Mia. Blue; tall and extra-large flower	15		85	6	50
Queen Wilhelmina. Immense white. New.	30	1	40		
Yellow Queen. Golden yellow; enormous					
flower	20	1	30	11	50
Splendid Mixture	10		55	4	00

100 bulbs in 20 named varieties (not less than 100 supplied), \$1.50 per 100, \$12 per 1,000

PUSCHKINIA LIBANOTICA

(.Striped Squill)

A beautiful, hardy, spring-flowering bulb; looks like a gigantic *Scilla Sibirica*. The flowers, however, are blue-white, with a darker stripe through the center of each petal. Begins blooming in March, and continues in good condition for weeks. Fine for naturalizing. 20 cts. per doz., \$1.10 per 100, \$9 per 1,000.

New Dutch Iris

A NEW RACE OF EARLY GIANT IRIS, FLOWERING FULLY A FORTNIGHT IN ADVANCE OF THE SPANISH IRIS

This race of Iris is best described as a giant strain of very early-flowering *Iris Hispanica*, but in all respects the flowers are greatly superior, as they are of enormous size and remarkable substance; the foliage is very broad and of a glaucous green. The range of eolors is as varied as with *Iris Hispanica*; some of the varieties have delicate, soft shades of blue and white, while the deep blues are very showy, being of an exceedingly rich tone, relieved by a large, golden orange-yellow central spot. Their time of flowering is two to three weeks before even the earliest Spanish Iris, which is very important. These new giant Xiphiums want the same soil as *Iris Hispanica* or *Anglica*, and are best planted by the end of September. In cold districts they want protection against frost.

Anton Mauve. Very large and substantial flower, of Per of a most pleasing soft blue; choice and unique color\$0		J. Weissenbruch. Pale mauve; fine large flower;	10	00
Brijet. Porcelain-blue, with grayish lilac		good for cutting	\$3	50
tall grower	50 3 50 50 3 50	orange-yellow central blotch; flowers of great substance. A splendid variety		50 00
Hartz. Falls grayish lilae, flaked yellow; standards purple-blue	50 3 50	Th. de Bock. Falls olive-yellow; standards purple-	3	
- ' ' ' '	3 50	Choice Mixed Seedlings 25		
				-



Anemone coronaria and Doronicum

Spring Planting of Anemones and Ranunculus

On the next page we offer several varieties of Anemones and Ranunculus, which are easily among the loveliest spring flowers in existence. There are both double and single varieties, and they produce their exquisite flowers in the greatest profusion. The colors are the most lovely shades of crimson, scarlet, pink, blue and white. Unfortunately they are not hardy in the North, but the bulbs can be kept over winter with perfect ease and planted in the spring, when they will bloom most beautifully. They can be taken up in the fall, if desired, but they are so cheap that they can be bought every season. All that is necessary to keep over winter is to place them as received in any cupboard or dry place.

Nothing lovelier is to be seen than the profusion of Anemones growing wild in the south of France and in Italy, and this loveliness can be had in our own gardens with but very little trouble.

Miscellaneous Bulbs and Plants

## ALLUM azureum. Lovely aure-blue flowers flowers. \$6 65 \$5 00 Moly luteum. Yellow \$15 75 85 00 Mo	Prices for orders received before July 1, 1915	5, for	r fall de	elivery.	Prices on any bulbs not offered will be furnis	shed	on appli	ication
Moly luteum Yellow 15 75 86 60	Per				Pe			1,000
Most National Mark Natio	ALLIUM azureum. Lovely azure-blue							
Each \$2.50.				@ @ 00				
Sibrica American-grown White and blue \$0.75 \$5.00								
ANEMONE coronaria Double Large Scarlet 30 2 00 18 00		18	1 00	7 00	•	0 75	\$5 00	
ANEMONE coronaria, Double, Large Searlet	·	~ 0						
Scarlet		. 50		0.0	flamed, very curious; not hardy			
Double, Blue		00	0.00	10.00		2 25		
Double, Mixed								
100 bulbs in 10 fine named varieties. Not less than 100 supplied.								
less than 100 supplied		30	1 70	12 00				
than 100 supplied.			2 50					
Single, "The Bride." White.								
Single, Scarlet	than 100 supplied	90		7 50	•	-	60	\$5 00
Single, Mixed. 20 1 00 6 00 CHIONODOXA gigantea. New. A great acquisition, differing from all others of this family by its unusually large flowers of lovely likae-blue, with eonspicuous white center. Hardy: a gem for the spring garden; fine for naturalizing. 25 1 50 10 00 CHIONODOXA gigantea. New. A great acquisition, differing from all others of this family by its unusually large flowers of lovely likae-blue, with eonspicuous white center. Hardy: a gem for the spring garden; fine for naturalizing. 25 1 50 10 00 CHIONODOXA gigantea. 25 1 50 10 00					LACHENALIAS, Mixed	1 75	10 00	
Vernum (Spring Snowfiske) 30 175 12 0 10					LEUCOJUM æstivum (Summer Snowflake).	30	2 00	
MUSCARI botryoides album (White Grape Hyaeinth) 15 100 7 0		20	1 00	0 00	Vernum (Spring Snowflake)	30	1 75	12 00
Hyacinth 15 100 7 0 7 0 7 0 7 0 1 1 1 1 1 1 1 1 1				100				
Botryoides carruleum (Blue Grape Hyacinth) 15 70 5 0 5						15	1 00	7 00
Sardensis 15 90 8 00 Solution 10 0 6 50 Solution 10 0 So	of lovely lilac-blue, with conspicuous white				Botryoides cæruleum (Blue Grape Hya-			
Lucilize (Glory-of-the-Snow). Very lovely; fine for naturalizing.		o =		10.00		15	70	5 00
Sardensis		25	1 50	10 00		1 00	0.50	
Pearl-blue		15	QΩ	ഒര		1 00	0 50	
Conicum Dark blue					Pearl-blue grandinorum.	2 25	15 00	
Each, 20 cts.			_ 50	5 50				
Lutea, Yellow Each, 25 ets. 2 50 Rubra folia variegata. Variegated foliage.		2.00						
Rubra folia variegata. Variegated foliage. Each, 35 cts 3 50 Each, 35 cts 3 50 Fine Mixed					blue; very striking; fine for naturalizing.	15	1 00	8 00
Each, 35 cts. 3 50 Fine Mixed Lovely and fine for naturalizing Lovely Lov	Rubra folia variegata. Variegated foliage.				ORNITHOGALUM Arabicum	50	3 50	
RANUNCULUS, French. 100 in 25 varieties. Not less than 100 supplied. 2 00 French, Fine Mixture. 20 1 20 6 0 French, Fine Mixture. 20 0 6 0 French, Fine Mixture. 20 1 20	Each, 35 cts 3							
ERYTHRONIUM Americanum (Dog'stooth Violet). Extremely beautiful and fine for naturalizing.					and fine for naturalizing	20	1 00	6 00
tooth Violet). Extremely beautiful and fine for naturalizing		. 25	8 00		RANUNCULUS, French. 100 in 25 varieties.			
Friedrick Frie								
Large-flowering, Mixed		00	7 00		·	20	1 20	6 00
Persian, Fine Mixture 20 65 5 0				15 00			2 00	
extra fine 60 4 00 Turban, Deep scarlet 25 1 40 8 7 Meleagris. Fine mixed seedlings 25 1 50 9 00 Turban, Grootvorst. Bright scarlet 25 1 25 GALANTHUS Elwesii (New Giant Snowdrop). The very best of all Snowdrops. 15 75 6 50 Turban, Hercules. Pure white 25 1 50 Elwesii. Extra-large bulbs 20 1 00 9 00 Turban, Viridiflora. Crimson and yellow. 25 1 25 Nivalis (Single Snowdrop) 15 75 6 50 SCILLA campanulata alba. White 20 1 00 7 0 Nivalis fi. pl. (Double Snowdrop) 25 1 50 12 00 Campanulata, "Blue Queen." Large; bright blue 20 1 20 8 0 GLADIOLUS Colvillei alba, "The Bride." Handsome white flowers of good size, on a long spike. Very popular in England for forcing 20 1 25 9 00 Campanulata cærulea. Blue 20 1 20 8 0 Campanulata varieties of Scillas are splendid for naturalizing. Will grow freely in the grass or woods, and are the only bulbs that can be grown in a pine woods. 1 25 1 25 1 20 Peach Blossom. Lovely delicate pink 25 1 50 12 00 Haccinthoides cærulea		20	1 70	10 00		20		5.00
Meleagris. Fine mixed seedlings. 25 1 50 9 00 Turban, Grootvorst. Bright scarlet. 25 1 25 GALANTHUS Elwesii (New Giant Snowdrop). 15 75 6 50 Turban, Hercules. Pure white. 25 1 50 Elwesii. Extra-large bulbs. 20 1 00 9 00 Turban, Viridiflora. Crimson and yellow. 25 1 25 Nivalis (Single Snowdrop). 15 75 6 50 SCILLA campanulata alba. White. 20 1 00 7 0 Nivalis fl. pl. (Double Snowdrop). 25 1 50 12 00 SCILLA campanulata, "Blue Queen." Large; bright blue. 20 1 20 8 0 GLADIOLUS Colvillei alba, "The Bride." 20 1 25 9 00 Campanulata cærulea. Blue. 20 1 20 8 0 Blushing Bride. Rosy white, with carmine blotch. 20 1 25 10 00 The Campanulata varieties of Scillas are splendid for naturalizing. Will grow freely in the grass or woods, and are the only bulbs that can be grown in a pine woods. Hreginthoides cærulea. Eine blue. 25 1 25 1 20 Peach Blossom. Lovely delicate pink. 25 1 50 12 00 12 00 <		60	4 00					8 75
GALANTHUS Elwesii (New Giant Snowdrop). The very best of all Snowdrops. 15 75 6 50 Turban, Viridiffora. Crimson and yellow. 25 1 25 Elwesii. Extra-large bulbs. 20 1 00 9 00 Turban, Fine Mixed 25 1 25 Nivalis (Single Snowdrop) 15 75 6 50 SCILLA campanulata alba. White 20 1 00 7 0 Nivalis fl. pl. (Double Snowdrop) 25 1 50 12 00 SCILLA campanulata alba. White 20 1 00 7 0 GLADIOLUS Colvillei alba, "The Bride." Bandsome white flowers of good size, on a long spike. Very popular in England for forcing. 20 1 25 9 00 Campanulata cærulea. Blue 20 1 20 8 0 Blushing Bride. Rosy white, with carmine blotch. 20 1 25 10 00 The Campanulata varieties of Scillas are splendid for naturalizing. Will grow freely in the grass or woods, and are the only bulbs that can be grown in a pine woods. Track the property of t				9.00				0.0
Turban, Viridinora. Crimson and yellow. 25 1		20	1 00	0 00			1 50	
Elwesii. Extra-large bulbs		15	75	6.50		25	1 25	
Nivalis (Single Snowdrop)					Turban, Fine Mixed	15	85	6 50
Nivalis fl. pl. (Double Snowdrop)					SCILLA campanulata alba. White	20	1 00	7 00
GLADIOLUS Colvillei alba, "The Bride." Handsome white flowers of good size, on a long spike. Very popular in England for foreing		25						
Handsome white flowers of good size, on a long spike. Very popular in England for forcing	GLADIOLUS Colvillei alba, "The Bride."				_			8 00
for foreing	Handsome white flowers of good size, on				-			7 00
Blushing Bride. Rosy white, with carmine blotch		00	1 05	0.00	<u>-</u>	20	1 20	5 UU
blotch		20	1 25	9 00				
Peach Blossom. Lovely delicate pink 25 1 50 12 00 bulbs that can be grown in a pine woods.		20	1 25	10.00		•		
H_{TQ} contholder continue T_{TQ}					-			
TRIS AUGUST (English Iris). 100 roots in 20	IRIS Anglica (English Iris). 100 roots in 20				Hyacinthoides cærulea. Fine blue	25	1 25	10 00
named varieties. Not less than 100 sup-	-					: 50		
plied			3 25					
Anglica, Mont Blanc. Pure white; large and fine. This is the variety grown so as deep as the sky itself. It is quite hardy								
largely in England for cut-flowers 30 2 00 18 00 and flowers outdoors at the same time as		30	2 00	18 00	and flowers outdoors at the same time as			
Anglica, Fine Mixed 25 1 35 11 00 Snowdrops, in front of which it has a								
Pavonia (Peacock Iris). Pure white, with	Pavonia (Peacock Iris). Pure white, with							
blue blotch	blue blotch	25	1 5 0					
Persica. Sky-blue, with yellow streaks. among spring-flowering bulbs		1 00	96 00			18	1 00	9 00
Blooms very early in spring		± 00	20 UU					
Total Market Deep Violety Motorial William		00				15	50	5 00
NA SPANNETAN AND AND AND AND AND AND AND AND AND A		-				*4	30	4 44

Tall English Delphiniums

We are tempted to say that the Improved English Delphiniums are the most beautiful hardy plants in cultivation, but we are also tempted to say this of a score of other things, and, of course, it is impossible to say which is the most beautiful of hardy plants, for they have such an immense variety of beauty that the wonder grows that people continue to plant, by the million, bedding plants which have little or no beauty, are an annual expense, and cost quite as much as hardy plants whose first cost is their only cost, and which increase in size, in beauty, and often in quantity, year after year. These Delphiniums may not be the most beautiful hardy plants, but they are among the most beautiful, and nothing can be more distinct and satisfactory. They are stately and picturesque, some varieties growing 8 feet high in rich soil; they have immense spikes of most beautiful flowers of every imaginable shade of blue, and their season is a long one; in fact, they will bloom from spring till fall if properly treated.

CULTURE OF DELPHINIUMS.—The culture of Delphiniums is exceedingly simple, and the results out of all proportion to the slight amount of care necessary. They thrive in almost any position, and may be planted at any time of the year, provided that in summer the plants are not too forward, and that they be well watered if the weather be dry. The soil may be a rich, friable loam, which suits them finely; but any soil, even hot and sandy, if well watered and manured will give excellent results. Dig deeply—trenching is better,—add plenty of well-rotted manure, and plant about 2½ feet apart. Placed in lines, as a background to a border, or in groups of, say, three plants at intervals, the effect of the Delphinium is exceedingly fine. They look well in beds, also, arranged at the same distance apart each way. They are grand grown in masses of large groups of separate colors, and may be associated with shrubs with great advantage, succeeding well in shrubberies because of their robustness. A succession of flowers may be expected from spring to early autumn, especially if the spikes which have done flowering early be cut down to the ground; fresh growth will then be produced which will give blossom. Copious watering in summer will be attended by increased size of spike and flower; in fact, in seasons of prolonged drought, water is absolutely a necessity on many soils if the varieties are to exhibit themselves in their true size and beauty of flower and spike. Top-dressing is greatly recommended on certain soils, instead of the bare surface of the ground being left exposed to the sun. Some of the neater dwarf alpine and other hardy plants may be utilized to plant between and around Delphiniums. Coal ashes strewn over the crowns will protect the plants from slugs through winter and spring. As we have intimated, any garden soil suits the Delphiniums; it is, however, necessary to secure sorts such as are offered below in order to obtain an effect superior to that afforded by the old smaller-flowered varieties. No amount of liberal treatment will cause the smaller-flowered kinds of a few years back to develop into the gorgeous hybrids of today.

SPECIAL OFFER OF IMPROVED ENGLISH DELPHINIUMS

I want every one who receives this price-list to try these improved English Delphiniums, and to that end offer them at extremely low prices. I guarantee that they will give unqualified satisfaction in every instance and will be a revelation of beauty to most people.

Fine Mixed English, grown from seed of famous named sorts.

Per doz.
\$1 50

English, in separate colors, grown from newest named corts. \$10 00 13 00



Specimen plant of Improved English Delphiniums

Standard Sorts

Belladonna. The freest and most continuous blooming of all, never being out of flower from the end of June until cut down by hard frost. The clear turquoise-blue of its flowers is not equaled for delicacy and beauty by any other flower. 20 cts. each, \$2 per doz., \$12 per 100.

Chinense. A very pretty variety, with fine, feathery foliage and intense gentian-blue flowers in open panicles. 15 cts. each, \$1.50 per doz., \$10 per 100.

Chinense album. A pure white form of the above. 15 cts. each.

\$1.50 per doz., \$10 per 100.

Formosum. The old favorite dark blue with white center; 3 to 4 feet high. Very vigorous, free-flowering, and one of the best. 15 cts. each, \$1.50 per doz., \$8 per 100.

Formosum coelestinum. Charming light blue variety of above;

most exquisite shade of blue. 15 cts. each, \$1.50 per doz., \$8 per

New Phloxes

The following are the best new Phloxes recently received from Europe.

Antonin Mercie. Light ground-color, one-half of each petal suffused bluish lilac.

Baron Van Dedem. Brilliant cochineal-red with salmon shadings, a rich color.

Elizabeth Campbell. This is the best Phlox introduced in recent years, and is destined to become very popular. Very bright salmon-pink, with lighter shadings and dark red eye; very beautiful.

General Van Heutsz. Large flowers of brilliant salmon-red, white center. Very handsome.

Lady Molly. Soft pale pink flowers of perfect form grows 2 feet high; extra fine.

Lady Satanella. Very large flowers of a glowing orange; 3 ft.; extra fine. 30 cts.

Meteor. Lovely shade of soft salmon-rose; grows 3-feet high, with large flower heads; extra fine.

Rynstrom. A splendid improvement on Pantheon; color not unlike that of Paul Neyron rose; fine for massing. A magnificent variety and one of the best of the new Phloxes.

Any of the above, except where noted, 25 cts. each, \$2.50 per dozen

Hardy Perennial Phloxes

The beauty and usefulness of these grand border plants give to them a deservedly first place among hardy plants. For cutting, their large trusses go a long way in floral decoration. In color they range large trusses go a long way in norm decoration. In color they lange from pure white to the richest crimsons and purple, and from soft rose and salmon to bright coral-red, all having a delicate fragrance. **Perennial Phloxes** succeed in almost any soil enriched with manure, but are much benefited by a mulching of decomposed manure in spring, and in hot weather an occasional soaking of water. If the first spikes of bloom are removed as soon as over, and the plant given a good soaking of water, they will produce a second supply of flowers, thus continuing the display until late in autumn. These later blooms are often finer than the first.

Field-grown plants 15 cts. each, \$1.50 per doz., \$10 per 100, except where noted

Adonis. China-rose, large carmine eye.

Athis. Tall; best salmon.

Aurore. Brilliant orange-crimson, bright crimson eye; a very showy variety.

Albatre. Large white flower of great substance; fine truss.

Astier Rheu. Deep purplish erimson. **Bacchante.** Crimson, with carmine eye; dwarf and very bushy; fullflowering.

Beranger. Rosy white, suffused gray; very delicate shade; lovely.

Boule de Feu. Bright rosy red, dark center.

Cylan. Rose and white; lovely. Consul H. Frost. Fine searlet.

Champs Elysees. Fine, rich purplish crimson.

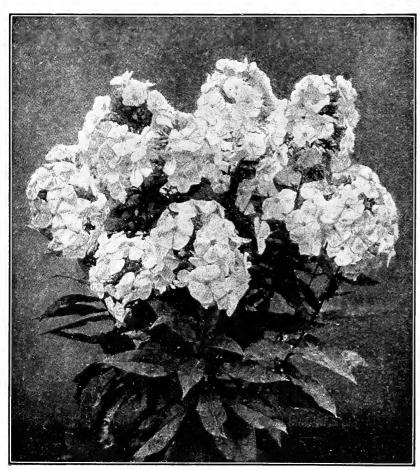
Cheswick. Salmon, bright crimson center. Duguelin. Deep rose, edged lilac.

Eclaireur. Bright purplish rose, light center; enormous flowers.

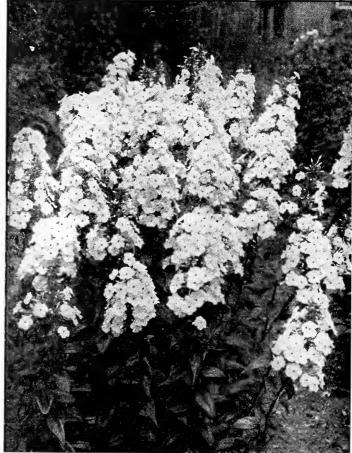
Edmond Rostand. Reddish violet, shading brighter toward the center of petals; large; white, star-shaped center.

Eugene Danzanvillier. Lilac, shading white at edges.

Frau Antoine Buchner. The finest white yet introduced; largest truss and individual flower. Dwarf. 25 cts. each.



Hardy Perennial Phlox



Miss Lingard Phlox

Graff von Ungerer. Salmon-pink, dark eye.

Helena Vacaresco. A free, large-flowering dwarf white.

H. O. Niger. Pure white, large crimson eye.

Independence. Fine, vigorous dwarf; white.

Le Soleil. Lovely soft rose-pink, with white center; a charming color; extra fine; 2 feet high.

Kossuth. Rose, maroon center. Lothair. Fine crimson.

La Neige. Pure white.

Marquis de Breteuil. Bright pink, light center; fine; 18 inches high.

Mrs. Jenkins. White, immense panicles.

Miss Cook. White, pink eye; early.

Moliere. Salmon-rose, with deep rose eye.

Miss Lingard. The best Phlox in cultivation. It produces immense heads of beautiful white flowers in June and blooms again in September and October. Splendid foliage and habit, and free from attacks of red spider.

Mrs. Dunbar. White, with purplish rose eve.

Mrs. Miller. Early-flowering; lovely purplish rose.

N. Smith. Dark crimson.

Otto Thlalacker. Rosy crimson; dwarf.

Obergartner Wittig. Light rose, center lighter, red eye.

Pearl. Pure white; very late.

Pacha. Deep rose, with brighter eye.

Paniculata. Rosy purple; fine for naturalizing in meadows. Peach Blossom. Delicate pink, with white markings; lovely.

Rosalie. White, blush center; delicate and distinct.

Rosenberg. Bright reddish violet, with blood-red eye; individual flowers as large as a silver dollar.

R. P. Struthers. Brilliant rosy red, with crimson eye.

Regulus. Rose-salmon, with lighter center; large flower; grand habit; extra fine.

Richard Wallace. White, pink eye. Robt. Werner. White, pink eye.

Siebold. Orange-scarlet; very brilliant; good habit; a great improvement on "Coquelicot" in every way.

Sunshine. Aniline-red, with crimson eye and light halo.

German Iris

In the Iris family the German varieties rank second in importance, the magnificent Japanese Iris being first, of course. They bloom profusely early in May, are of the greatest hardiness and easiest culture, and should be freely planted in every garden. These Irises are the "Flags" of the old-fashioned gardens. They are most effective when used as edging for a shrubbery or garden border. There are no pure white varieties.



Black Prince. Standards soft lilac-purple; falls rich, velvety black; very handsome.

Canary-Bird. Standards and falls pale yellow.
Charlotte Patti. Standards lemon-yellow; falls same, veined reddish brown; dwarf.

Dalmatica. Delicate lavender. Tall, vigorous plant, with very large flowers; one of the finest of all Irises. 25 cts. each, \$2.50 per doz.

Dalmatica, Khedive. Pale blue. 25 cts. cach, \$2.50 per doz.

Darius. Yellow and lilac; large flowers.

Donna Maria. White, tinged lilac.

Florentina alba. Silvery white; early.

Fragrans. Lovely white, edged with violet. **Gluck.** Standards white; falls purple; extralarge flowers for cutting.

Her Majesty. Lovely rose-pink; a variety of great distinction and beauty. 35c. each.

Honorable. Yellow; falls brownish maroon. **Kharput.** Extra-fine blue.

King of Iris. A striking novelty, with flowers of perfect form, the standards clear lemon-color; falls deep satiny brown, with a broad border of golden yellow. 50c. ea.

Madam Chereau. Pearly white, daintily edged with lavender.

Parisienne. Deep purple; dwarf.

President Thiers. Bronze-purple standards; dark purple falls. A most distinct, richly colored flower.

Princess Victoria Louise. fitandards pure sulphur-yellow; falls rich plum-color, with cream-colored edges. A new and distinct combination of colors. 50 cts. each.

Queen of the Gypsies. Standards bronze; falls light purple.

Queen of May. Lovely rose-lilac. 25c. ea. Rhein Nixe. Standards pure white; falls deep violet-blue, with white margins; will attain a height of 3 feet, with many-branched stems. 50 cts. each.

Stylosa innocenza. Exquisitely beautiful, almost pure white flowers, tinted with blue and yellow; a color never before obtainable in German Irises. 20 cts. each, \$2 per doz.

Japanese Iris

Some years ago a set of Japanese Iris (I. Kaempferi) was sent to us from Japan to test, which was said to be identical with the collection in the Royal Gardens. We cannot vouch for this statement, as we have never been in Japan, but we have never seen another collection in America or Europe that would equal it in any way. The collection contained many colors and varieties we had never seen before, and the flowers were of remarkable size and beauty. When these Irises were in bloom they excited the greatest admiration and enthusiasm, and it was hard to convince people that these unique and exquisitely beautiful flowers were as hardy as apple trees, and as easily grown as potatoes. They will thrive in any good garden soil, but if the soil is made very rich and deep, and flooded with water for a month before and during their blooming season, they will produce flowers of a wonderful size, sometimes 10 to 12 inches across. These Irises should be planted in full exposure to the sun. As the Japanese names are unintelligible and impossible to remember, we have renamed this collection.

Since the above collection was received, we have annually added to it the newest varieties from Japan, and new varieties selected from thousands of seedlings grown on our own grounds, until we now have what is unquestionably the finest and most complete collection of Japanese Iris in the world.

PRICES OF JAPANESE IRIS

Best named varieties, 25 cts. each, \$2 per doz., \$13 per 100. American-grown, fine mixed, without names, \$1.25 per doz., \$6 per 100, \$50 per 1,000

JAPANESE TREE PEONIES

If you wish something to try your gardening skill and patience, and to astonish your friends with, by all means plant a group of Japanese Tree Peonies. A lady who had seen them in bloom for the first time wrote: "Their wondrous beauty is electrifying; I am like the countryman who saw a garaffe for the first time and said, "There ain't no such beast!" Truly these Peonies are wonderful. Great, semi-



Tree Peonies

double flowers almost as large as dinner-plates, of the most exquisite coloring and texture. The petals are like the finest India silks, and the colors range from pure white to bright crimson, including the softest and loveliest shades of pink. But these glorious plants, like the Japs who raise them, have some serious faults. They bloom so early that the buds and flowers must be protected from late frosts; but their great drawback is that they are grafted on a miserable purple variety of little beauty but great vigor, and, unless watched almost night and day, the "suckers" from the root soon choke out the graft. It is said that this suckering can be discouraged by deep planting. The French growers graft on herbaceous Peonies, which do not sucker; but their varieties are in no way comparable with the Japanese. We are making a large importation of these Peonies in the winter, and orders will be delivered early in the spring. \$1.50 each, \$15 per doz.

COLORED DRAWINGS

We have a set of colored drawings of the above Japanese-Tree Peonies, which we will send for examination on receipt. of 10 cents to cover mailing charges.

PEONIES

It gives us great pleasure to see the increasing popularity of Peonies, for there is nothing more deserving, and, when the merit and beauty of the newer varieties are known, every garden will contain a large collection. Like the Irishman's whiskey, all varieties of Peonies are good, even the commonest old-fashioned sorts, but there is no language to describe the glorious beauty of the finest of the newer varieties. In no other flower has there been such a marked improvement, and they actually surpass the rose in size, form and coloring, and their ease of culture and extreme hardiness are too well known to enlarge upon. Always having a keen appreciation of these superb flowers, we have for years collected all the varieties obtainable in the world, and now have the largest collection of varieties and the most extensive stock in America. Peonies planted in August or September will bloom the following season. Of many varieties offered in the following list, we can supply large, undivided clumps at from three to five times the prices quoted—prices depending upon how many salable plants the clumps would make if divided. By planting these undivided clumps a fine display of flowers can be had next season. Price-list of undivided clumps sent on application.

Best Named Varieties. 2 years old	Tree Peonies	
Best Named Varieties. 3 years old	Each	Per doz.
Queen Elizabeth. One of the best European varieties.	Best Named Varieties. 2 years old\$1 25	\$14 00
	Best Named Varieties. 3 years old	18 00
Pink; large and full flowering. 2-years old 1 25 14 00	Pink; large and full flowering. 2-years old 1 25	14 00
3 years old 2 00 21 00	3 years old 2 00	$21 \ 00$
Moutan. A fine old pink variety	Moutan. A fine old pink variety 1 00	10 00
Arborea. Not a very fine tree Peony, but one that	Arborea. Not a very fine tree Peony, but one that	
everybody can grow. Large, showy, purple	everybody can grow. Large, showy, purple	
flowers. Extra-strong plants	flowers. Extra-strong plants	16 00
Tree Peonies are for the enthusiast, for the man who is willing to	Tree Peonies are for the enthusiast, for the man who is wi	lling to
take extra pains to have something rare and beautiful, and if he suc-	take extra pains to have something rare and beautiful, and if	he suc-
ceeds with these lovely things he is sure that he has flowers that will		
never become commonplace. Tree Peonies do not die to the ground		
every year, and eventually make quite large bushes.	•	<u> </u>

Single Peonies

The merit and great beauty of Single Peonies has been largely overlooked. Planted in masses they are more effective than the double varieties, and fully equal them in the beauty of individual flowers. They come into bloom earlier and last longer.

La Fia	nce.	Large,	single,	white	flowers	showing		
massi	ng of	yellow	stamens.	A va	riety of	exquisite I	Each	Per doz.
loveli	ness					\$	2 50	
Astræ.	Singl	e: blush					50	\$5 00

Count Ito. (Japanese.) Rich purplish crimson Ea	ch	Per doz.
center filled with large buff and crimson ligules,		
fine form, very showy and free flowering\$1	00	\$10 00
Electra. Extra-large flower; light crimson, shading to		
pink	50	5 00
Formosa. Deep pink with showy yellow anthers; good.	50	5 00
Gorgias. Extra large; pale pink, inner petals changing		
to white, showy yellow anthers	75	
Gubretæ. Rich carmine, bright yellow stamens; extra		
fine	50	5 00
Ilion. Deep pink; extra large, in clusters	50	5 00
Ira. Light red; medium-sized flowers in clusters; very		
free	50	5 00
Juno. Purplish crimson with large bunch of yellow		
anthers; large and extra fine	75	7 50
Lacepede. Light crimson, yellow center; large, fine		
flower; good for cutting	60	6 00
Numilo. Dark crimson flowers; plant dwarf and		
bushy; extra fine	50	5 00
Vesticus. Bright pink	40	4 00
Seedling Singles. Shades of light pink	40	4 00
" Shades of deep pink	4 0	4 00
" Blush with yellow stamens and		
ligules	60	6 00
	50	5 00
" White	60	6 00



Avalanche Peonies

Choice Named Double Peonies

Achille. Delicate flesh-color, very fresh coloring\$0 25	Doz. \$2 50	Claire Dubois. Large, globular flowers; very full; most	h Doz.
Agida. Brilliant red: very free-flowering	3 50	beautiful pink; glossy reflex. Very fine\$1 5	0
	0 00		U
Ambrose Verschaffelt. Large, cup-shaped bloom;	9.50	Comte d'Osmant. White, with sulphurish center.	_
deep crimson-purple	3 50	A fine large flower	5
Andre Lauries. Large, full flowers; anemone-shaped;		Couronne d'Or (Golden Crown). Large, imbricated	
violaceous-red; late	5 00	white flower, yellow reflex, with stripes of carmine and	
Albert Crousse. Large; very full; fresh pink; late;		golden stamens; extra fine. One of the very best lates,	
extra 75	8 00		0 \$6 00
Ancona. Cherry-rose	5 00	Canari. Guard petals fleshy white, yellow center;	
Asa Gray. Large, full flower; imbricated; beautiful		distinct and fine 5	0 - 5 00
form; carnation-salmon, powdered with carmine-lilac.		Crimson Queen. Splendid, rich crimson 5	0 5 00
One of the best		Delachei. Large, cup-shaped flower; deep amaranth;	
Avalanche. Large flowers of perfect shape; milk-white,			5 3 50
with a creamy center having a few carmine stripes;		Dorchester. Cream-color, tinged pink; very double;	
late and very free-flowering; splendid habit. A variety			5
of great distinction and beauty		8	_
Augustin d'Hour. Large blooms; scarlet-purple, with			0 5 00
silvery reflex	3 50	Duchesse de Nemours. (Calot.) Very beautiful, cup-	
Baroness Schroeder. Ivory-white; a grand variety 3 00		shaped flower; sulphur-white, with greenish reflex;	
Beaute de Villecante. Large flowers; purplish pink		pretty bud; extra fine	5 3 50
and delicate flesh-color: extra	7 50	Duchess d'Orleans. Fine carmine-pink, center soft	
		pink and salmon	5 3 50
Belle Douaissienne. Flesh and chamois; very lovely. 75	8 00	Duke of Wellington. Sulphury white	0 3 00
Boule de Neige. Large, cup-shaped flower of perfect			0 00
shape; white, lightly sulphured, center bordered with		Edouard Andre. Large, globular flower; deep crimson-	
bright carmine; extra fine		red, shaded black, with metallic reflex; stamens gold-	0 10 00
Charlemagne. Large flower; creamy white, shaded		yellow, magnificent coloring, producing grand effect. 1 _. 0	
chamois	5 00	Emile Hoste. Pale creamy white	0 - 5 00

CHOICE NAMED PEONIES, continued

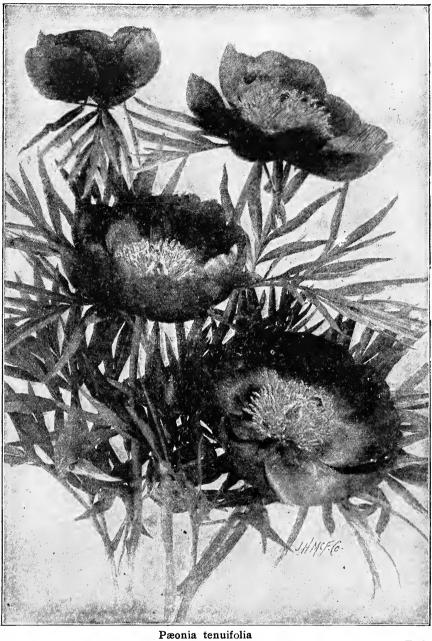
C	HO	CE	N	AM F	E D
Edulis superba. Very large flowers of perfect sl beautiful, brilliant, tinted violet, mixed with whi ligules; silvery reflex	itish			Do \$3	
Eugene Verdier. Large, cup-shaped flower; flesh-p shaded yellow and salmon; extra fine	ink,	1	50		
Faust. Anemone-flowered; guard petals soft l center flesh, shaded chamois			30	3	00
flowers; splendid variety		2	50		
Felix Crousse. Enormous flower; brilliant red; ex Festiva. Dwarf; pure white, center carmine-spot the same as Festiva maxima but dwarf; large flo	ted, wer;		50		00
Festiva maxima. Very large, pure white flowers, v some blood-red stains in center; tall stalks; beau	vith tiful	•	30	3	00
foliage, and very free-flowering. One of the very white Peonies in cultivation. (See illustration, p. Floral Treasure . Soft rose, ligules buff, with tuft	24.)		75	8	00
rose petals in center; carried on long stems; dist and fine; fragrant. Small Plants	$\frac{inct}{}$		50 35		00 50
Gloire de Chas. Gombault. Pink and salmon; lov				10	
Grandiflora rubra. Large, crimson flowers			50	5	00
Golden Harvest. Nearest approach to yellow			50		
Goliath. Enormous, rose-pink flower		2	$\frac{00}{25}$	9	50
Germaine Bigot. Large flowers: glossy flesh-co	olor.		20	2	50
shaded salmon-tea; of a delicate freshness; beautiful	ery	2	00		
Hon. B. F. Jones. Semi-double, outer petals where the center filled with yellow stamens resembling a wallily; very lovely	ter-	1	50		
	leep oz.	F		M. san C.	**************************************
Jeanne d'Arc. Large flowers of soft rose, sulphur-white and lively rose, center stained carmine, lovely, fresh	5 00				
	00	ı			
Lady Leonora Bramwell. Silvery rose;	00				
La Tulipe. Very large, globular flower, rosy white center, outside of the flower lively carmine, center striped deep car-	00 00		É		
mine; extra fine	00				
Livingston. Large flowers; soft pink, washed with white; center touched	50				
Louis Van Houtte. Large flower of lively violet-red; very brilliant; a very	8 00				
Lutea variegata. Fleshy white, shaded					-
La Vestale. Beautiful, globular flower;	50 3 00				
L'Indispensable. Rosy pink, blush cen-	6 00				4
Madame Breon. Brilliant rosy flesh, center creamy white, shaded yellow, fading to pure white; large flowers;	00				
extra fine	00				
	3 00				
	00				
	50				1
pink	00	\$ 1.00 mg		i di	
bright violaceous pink, center salmon- pink	00				
one of the most exquisitely beautiful Peonies in cultivation		L			- W. C.

EONIES, continued		
	Each	Doz.
Marie. White, washed with chamois; very late variety.\$	0 75	\$8 00
Marie Crousse. Very light salmon-rose; edged pure		
white; extra fine	5 0	5 00
Marie Lemoine. (Lemoine.) Extra large; free-flower-		
ing; ivory-white	75	
Meissonier. Large flower; brilliant purple-amaranth	40	4 00
Milton Hill. Large flower; flesh pink, with occasional		
markings of carmine; extra fine	3 00	
Mirielle. Late; milky white; distinct and fine	1 00	10 00
Mme. Calot. Large flower; very double; carnation-		
white, tinted yellow	50	5 00
Mme. Chaumy. Large flowers in cluster; rose-shaded		
silvery border; very late variety	40	4 00
Mme. de Vatry. Very large flower of perfect shape;		
color clear carnation, sulphur-white center with		
	1 00	
Mme. de Verneville. Very pretty anemone flower,		
very full; collar of large petals, those of the center very close; carnation-white and sulphur, sometimes		
carmine; extra	50	5 00
	50	5 00
• Mme. Jules Elie. Glistening pink, edged silver-rose; extra-large flower	50	5 00
	90	5 00
Mons. Martin Cahuzac. Large; purple-red shaded		
black-maroon; the darkest variety in cultivation; very effective	4 00	
•	4 00	
Ne Plus Ultra. Violet-rose, center mauve-rose, with	30	3 00
lighter stripes.	5 U	3 00
Nivea plenissima. Yellowish white, stained carmine;		- 00
dwarf plant	50	5 00
Officinalis. Single white	30	3 00
Officinalis mutabilis alba (Old Double White).		
Blush-white; early flowering	35	3 50



Single Peonies

CHOICE MANEE PROMIES	
Officinalis rosea (Old Double Rose). Each Rich, bright, shining rose; very early \$0 35 \$3 50	
old Double Crimson. Very effective when planted in masses; one of the	
earliest to bloom\$20 per 100 25 2 50 Perfection. (Richardson.) Light pink, fading to flesh; fine and fragrant 1 25	
clusters; clear carmined purple, central	
petals very narrow, clear carmine striped white, golden extremities 1 50 Pottsi plena. Fine crimson-purple 35 3 50	
Preciosa nova. Yellowish white, washed with bright carmine	
President Roosevelt. Double flower; dark red	
chamois center	
narrow center; petals of sulphur-yellow; fine	
tiful rose-color; very fragrant 40 4 00	
Queen Victoria. White, suffused with pink	
Rose d'Amour. Large flower of very soft carnation-pink; very fresh color;	
fine	
tivation	
Sara Bernhardt. Large flowers of fine effect; corolla of large petals, lively	- N
violet-rose, center salmon	4
Solfaterre. Collar of large, pure white petals, those of the center narrow and sulphur-yellow. One of the best 75	
Souvenir de l'Exposition du Mans.	
Large flower; beautiful, lively violetred, with brilliant silvery reflex; extra fine	
fine	
Thorbecki. Very large flower; beautiful silvery rose	
but with beautiful single flowers 40 4 00	
Tenuifolia flore pleno. Deeply cut, fringe-like foliage; flowers bright scar-let-crimson; rare and fine 50 5 00	
Triomphe de l'Exposition de Lille. Large, imbricated flower; soft carna-	
tion-pink, with white reflex, carmine center; very fresh coloring. One of	
the best	
flower; pinkish white, shaded chamois; good habit	
Variegata. A Japanese variety with curiously twisted and fringed petals; the flowers are small, striped and	Each Doz.
blotched with carmine. Attracts much attention Victoire de l'Alma. Large flower of perfect form; pur-	\$0 50 \$5 00
plish violet-scarlet, silvery reflex; extra	50 5 00
bordered carmine; very pretty flower. Victor Lemoine. Dark blood-red	60 6 00 50 5 00
Warwick. Very free-flowering: rich crimson	1 00 10 00
Zoe Calot. Very large flower, globular, very full; soft pink, shaded lilac; extra fine	50 5 00
Kolyror Doomics	
Kelway Peonies Kelway & Son are the most famous of the English Pe	
The following is a selection of their best varieties:	Each
Arimus. Purple-crimson, showing golden anthers Baroness Schroeder. Flesh-white. Grandest Peony First-class cortificate P. P. S.	\$0 75
First-class certificate, R. B. S. Cyclops. Purple-crimson. First-class certificate, R. B. Duke of Cambridge. A very handsome bright crimson	flower:
Duke of Devonshire. A large variety of deep ros	doz 75 se-color.
Euboles. Light pink, with broad guard petals	1. S 1 00 35
Lord Roseberry. Crimson; very fine	1 50



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